



Midwest Glass Chatter
May 2011

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An Index to the Club Lending Library is available online. Please contact Dick Cole about items which you would like to check out.

Membership

The Midwest Glass Chatter is a monthly publication and is a forum through which collectors can share information.

Membership cost is \$15.00 per year, per family, due each December 31. All jar/bottle related collectors are welcome. Send to MAFJBC, Attn: Anne Szopa, 11199 U.S. Highway 35, Economy, IN 47339

Meeting Minutes, May 1st, 2011

The May club meeting was held at Minnetrista in Muncie, Indiana. President Dave Rittenhouse opened the meeting and welcomed 7 members.

Dick Cole reminded everyone of the Muncie Summer Fruit Jar Round-Up in July. The club is supporting this event, which is being organized by Jerry McCann and Marianne Dow. The July Club meeting will be replaced by the Get-Together meeting at The Signature Inn on Saturday, July 9th at 1:30pm in Muncie.

Anne Szopa was not available to give the May Treasurer's report. We will catch up on those details next month. The club continues to maintain a positive bank balance.

The Mansfield, Ohio bottle show is this month. This is one of the shows that you should have on your calendar every year. It's big and there is something for everyone, no matter what you collect. Several of our club members will be attending. Dave said he and Marty Troxell would have a



sales table, and so will Joe Coulson and Bruce Schank.

See you all at the next meeting.

Joe Coulson, Secretary

Show and Tell

The theme for the May club meeting was Glass Lids.

Dick Cole displayed a cobalt blue wide mouth (Ideal style) lid that was embossed with the Ball logo and 1915. When Dick was a new employee at Ball in the early 1970's he acquired the lid from the person who was responsible for making them, Addison Scholes. The company wanted something to pass out to stockholders in 1969.

Mr. Scholes worked in research and development for almost his entire professional life. He was essentially an inventor with more than 40 pat-

ents to his credit. He worked for 25 years at Ball Corporation, Muncie, Indiana as director of development and led research and development teams. He was recognized in 1980 with the Award of Excellence for outstanding contribution to Ball Corporation. Mr. Scholes was a world authority on glass coatings. His invention of a process for coating glass has had application worldwide.

An interesting footnote is that Ball had stopped making glass lids (for Ideal jars) almost 7 years prior to the 1969 stockholder event. It is also interesting to note that 1969 was the

year that Ball changed their name from Ball Brothers Company to Ball Corporation.



Lou Ebert displayed a clear 12.5 oz RB #550 Calcutt's Patent Apr. 11th Nov. 7th 1893 (ground lip); a clear 34 oz RB #565 The Canton Domestic Fruit Jar (the lid of this jar

Show and Tell, cont'd

was domed—most Canton lids are flat); and a clear 55 oz product jar, pattern 130 “multiple scroll” (fancy fruit jar) (screw band and glass lid embossed with eagle, wings spread, on earth, globe and shield). These three jars were made by the Canton Glass Company and Canton Glass Works of National Glass Company (1893–1902), and The Cambridge Glass Company (1903–?).



Lou displayed an aqua quart product jar, “Alex. Wills & Co Globe Mills Montreal” (banded barrel shaped jar, looks like a wax sealer, but it

actually has a glass lid); a clear squat quart RB #2333 Perfect Seal (base: PAT No 2,212,804 Made In U.S.A.) (glass lid: Perfect Seal, with rubber rim marked Perfect Seal Perfect Seal Inc. Youngstown, O. U.S.A. Patent No 2,212,804 Wet Before Using); a clear quart RB #2867-1 (base: Vacuum Seal Pat. 1,956,535 Pats. Pend.) (glass lid and metal clamp, smooth lip, an Owens-Illinois jar); a clear pint RB #2886 The Victor Patented 1899 (around a circle with a fancy M in a diamond) (glass lid and original metal belt buckle clamp stamped Feb 20 1900, smooth lip).



Lou also shared two glass lids. The first was a clear 3 3/16" diameter domed late Lightning type lid. The lid had six exclamation mark ridges in an asterisk pattern on the underside, and two concentric circles on the top along with the numbers “1–1”. The second glass lid was a clear 3 3/16" diameter domed late Lightning type lid with 24 narrow ridges radiating from the flat button in the center of the top of the lid.



Dave Rittenhouse displayed an aqua quart RB #633 Cohansey Glass Mfg Co. Pat. Mch 20 77 (on base); an aqua pint RB #1211 Patented Oct. 19 1858 (on lid top) Hartell's Glass Air-tight Cover (on lid rim); an aqua quart RB #1265-9 Hoosier Jar; an aqua quart RB #2322 Peerless; an aqua pint RB #2306 Pat. April 17th 1877 (on lid); and an aqua quart RB #2697 Patd. Oct. 1864 March & Sept. 1865 J.J. Squire.



Colleen Dixon displayed three different clear jelly glasses with glass lids and ornate patterns.



Colleen shared a cobalt blue pint and quart Trade Mark Lightning Registered U.S. Patent Office; a beautiful citron quart Trade Mark Lightning; a clear quart Leotric; an aqua tall pint Trade Mark Lightning (on base); and an aqua salesman sample Trade Mark Lightning.

Show and Tell, cont'd



Bruce Schank displayed a clear quart Ball (undropped A) Ideal (with turn marks on the glass surface that resembled characteristics of the Boyd Perfect Mason jars); a Ball blue pint Ball (dropped A) Ideal (with patent date on the reverse); a two-toned (green at top and Ball blue at bottom) quart Ball Sure Seal (cut-off 2).

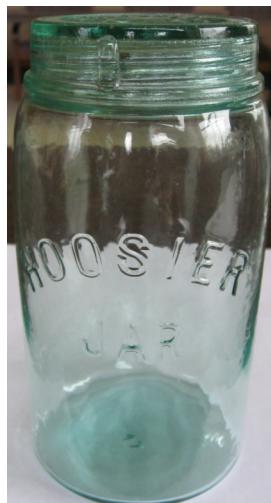


Bruce displayed a "straw tinted" pint Ball Ideal with matching color lid (patent date

on the reverse); a Ball blue quart Ball (undropped A) Ideal (patent date on the front, "added underscore" style Ball logo); and a light purple quart Sure Seal Made For L. Bamberger & Co. (rare color).



Joe Coulson displayed two milkglass lids that were for a Ball Perfection jar, which has an inner ledge that the lid rests upon. The first was a "Ball Perfection No. 2 Pat. Apr 10. 1900 Muncie, Ind.". The second was a "Pat. Apr. 10. 1900".



My Last Big Bottle Show??? (Mansfield, May 7th)

Sometime in March I began to think of upcoming bottle shows and several came into mind. St. Louis we always enjoyed, Baltimore had lots of tables and people, and then there was Mansfield. This year would be their 33rd show and, due to Norman's illness, last year was the only one we had missed. It was where we began meeting and making friends from coast to coast. Yes, some of those friends were from 25-30 years ago.

When we reached a certain age, Norman didn't call us "old." We were advanced middle age. Now I have passed that age and into plain old "Old Age", and believe you me it certainly isn't golden. It's pretty darn rusty. I've always been a fast walker, and Bill Dudley called me "Speedy". However, the last time he said "Speedy", I told him he better change my name to "Half Speed".

Back to thoughts of Mansfield...Yes, we had made many friends during those shows. Now at "Old Age" it was possible that I would never see some of those long-time friends again. I knew I couldn't drive that far by myself, and my family worked on Friday, so what could I do? Think Junne, Think. Joe Coulson lives at Fishers, and I could drive up there, and buy some of the gas. The prices right now are outrageous, and Joe is really a nice guy. That's a long trip and would Joe want to ride that far with an old woman? I think I will give it a try! I will put a message on his email, and if he doesn't want to take me, he doesn't have to answer. Fri., Sat., Sun., Mon., no email

from Joe. O.K. What else can I do? Tuesday, EMAIL! Joe had been to St. Louis over the weekend, and yes he was going to Mansfield with Bruce Schank, and he would talk it over and let me know the plans. Wonder what people will say about an old lady and two young men on a 6 hour trip?!

Everything is going O.K. then on April 10th, I fell and fractured five ribs. Dern, now I can't go to Mansfield; pain pills and the heating pad helped, so I just won't say anything to Joe yet, and my family only said, "Wait and See". On May 6th, my daughter-in-law drove me to Bruce's house (Greenwood is on the way to Fishers), and that's when I first let the guys know about my ribs. However, Deb told them that if I got over there and had to come home, she would come get me, and they wouldn't have to leave the show early.

On the road, suddenly Joe said, "Turn here" Bruce did and we were on I-75, after a while I noticed that things did not look just right. I had been to Mansfield many times, and these towns weren't on the route. We turned around and got back on I-70, and for an hour or so Bruce kept saying "28 miles extra and we will be late for opening time". Then Bruce made a boo boo! We stopped at an IHOP for breakfast/lunch, and off the interstate was a road leading to IHOP, in fact there were two roads close together—one to IHOP, and one back onto the interstate. Bruce turned on the first one, Joe was yelling, "No take the second one".

Back to the interstate, down the side road to the two roads, once again Bruce turned on the first one while Joe and I were both yelling "The Second One". On the third try, we made it to the IHOP, then got on the correct road to I-70 after eating and resting. Joe nicknamed Bruce "Loopy". Sitting in a corner of the back seat, I heard a lot of conversation about, what else... "Fruit Jars"!

We did arrive at the fairgrounds in time for set-up, and the first person I saw was Phyllis Koch, one of our long, long time friends. After that I began seeing other long time friends. On Friday and Saturday I talked with 40 to 50 people; that's a lot of memories going back, and some of them thirty years.

This could very well be my last 'big' show. I am 86 years old, but this was GGREE-AAAT, and I can't thank Joe and Bruce enough for taking me, I feel sure they must have left a box or two at home so I could have a seat. As I always said, "Norm collected the fruit

jars, and I collected friends, and we both loved what we were doing."

—Junne Barnett

[Editor's note: The highlight of the Mansfield trip for me was spending time with Junne Barnett (and Bruce). Junne is arguably the Queen Mother of the fruit jar hobby. I was in the presence of Royalty. What a super nice person. And it was really great to visit with many hobby friends in Mansfield—there was a very large turnout at this show—including the Dinner the night before.]



Joe Coulson at the IHOP



Bruce Schank and Junne Barnett at the IHOP after "the Loop"

St. Louis Bottle Show—Two Tales (March 20th)

[Trip Report #1]

Hi all. For me, the St. Louis show exceeded all expectations! I went this year solely to meet in person Bruce Schank, my Ball jar buddy for over 36 years, and Joe Coulson as well as hopefully get to see many old friends I hadn't seen in 20 to 25 years. Got to meet Greg Spurgeon and Phil Murphy for the first time, and Tim Henson. And MANY old friends from years past were there: Bob Rhineberger, Wayne and June Lowry, Leon Shores, Ron Ashby, Steve Kehrer and several others. I was on cloud nine!

The St. Louis show usually has a lot of jar dealers there, and this was no exception. I didn't buy anything, but there were certainly a lot of good jars there. Some really good Ball jars too. LOTS of great color was there! Many good 1858s, saw a gorgeous chocolate brown half gallon and a ton of amber Lightnings and Globes in all shades. Phil Murphy had an almost black MAGIC quart. Greg had a nice colored Ball 3-L quart. (guess who went home with that one [Bruce]) I had forgotten just how exciting walking through hundreds of great jars was. Quite a break from seeing only common Ball Perfect Masons, Kerrs and Atlas jars that are normally seen in shops around here.

But the highlight of my trip was visiting with Bruce and Joe and getting to see pics of Bruce's fantastic colored Ball jars. One day soon I hope to be able to get to Indiana and see them in person. One thing we have learned over the years about nicely colored Ball jars is

that they are not 'rare' in the sense of the word. But they are truly desirable by almost all collectors. Even the 'big boys' have one or two super colored Ball jars in their collections. Only the 3-L jars have the swirling and streaking and superb character. You don't see many 1858s or any other jars with the intense swirling and character you can find the Ball 3-Ls (RB #193) and Ball 3-L Masons (RB #234) in.

So I gave my trip an A+ even though I bought nothing. It will keep me wired for a long time and makes me really want to get to the Muncie show even worse now.

—Bob Clay

(Oklmulgee, Oklahoma)

P.S. I want to tell everyone reading this that if you've never been to a jar show, find one and GO! (Google search for Bottle and Jar Show) Odds are, you won't find any real bargains as the dealers know what they are selling. But for pure quality and more good jars than you've ever seen in one place, GO TO A SHOW!

[Trip Report #2]

Well Folks:

It finally happened...after a lifetime of a letter and phone friendship, I finally got to meet my really good jar buddy Bob Clay.

I sold one \$16 jar at the show so whoop-tee doo but that's not why I was really there, because as Bob said, the St. Louis show exceeded all expectations, and the main reason for me was because I really only went to see him. Of

course I had a great time being with my good buddy Joe C. too and meeting all of the other good jar folks, but to me to finally meet my good jar friend Bob Clay was a life time dream.

Bob was quite different from what I expected too. He was much taller and thinner than I imagined, and I tell you, he has a ton of stories to tell, and they never stop. Bob is quite animated and fun to be around. I could see Bob had a great time there because he was all over the place talking to everyone and checking out all of the jars. And as he mentioned, there were a lot of jars and good ones too.

It's really hard to put in words how excited Joe and I were to be at St. Louis for the 1st time and to meet the guy who helped put Ball Jars on the Map, because Bob Clay did just that. And Bob can say all he wants about my colored jars, but after seeing the photos he brought of what he once owned, I don't hold a candle to him plain and simple. I bow to the REAL old time king of Color. Bob was THE Color King, and he will remain that until someone can amass the sheer amount of colored Ball jars in the different genres that he did. And nowadays that just isn't an easy task with all of the people wanting the same jars.

The usual suspects were at the show also. Phil Smith, Greg Spurgeon, Ron Ashby, Jamie Houdeshell, Bob Rhineberger, Leon Shores, Dave Rittenhouse, June and Wayne Lowry and Gerry Phifer. I got to meet Phil Murphy for the 1st time which was nice. It was also a pleasure meeting Tim Henson.

Tim is one really good guy and I enjoyed talking with him at length.

I also was able to talk to a few collectors and make arrangements for visits to get stories, so that is a Go and possibly very soon at that. I actually can't wait to take that trip and see some more great collections and visit with some really good fruit jar folks.

Bob brought some really nice presents with him, and both Joe and I were delighted to be the recipients. I also brought a couple of goodies for Bob, and I think he really enjoyed them. I gifted him with an ultra crude quart Ball 3-L Mason (RB #234), and a nice T-shirt I had made up special for him. When he 1st came to the table, I told Bob that I was giving him back "Black Bart" (the darkest Ball jar known). Well, he looked at me in disbelief, and of course I could see his mind racing trying to figure out what in the world I was talking about. So I clarified it, and said I was giving him the Jar in Spirit. The T-shirt I gifted Bob with had a nice photo of the jar on the front, and I think Bob was touched by that.

Bob and his wife Vickie have a standing offer to stay at my home if they come to the Indy area, and I'm hoping they do just that. Since Bob has never been to the Muncie Show, he doesn't know what he is missing. I'm looking forward to their visit.

I did take some photos to share and here they are...

—Bruce Schank

(Greenwood, Indiana)

St. Louis Bottle Show Photos by Bruce Schank



Bob and Vickie Clay



Bob gave one to Bruce & Joe



Bruce Schank, Bob Clay, & Joe Coulson



The famous Arch of St. Louis



Phil Smith's sales table



Angela Spurgeon at Greg's sales table



Leon Shore's sales table



A good shot of the showroom floor

2011 SUMMER FRUIT JAR ROUND-UP

This information comes from Marianne Dow:

Attention all Fruit Jar Collectors - Don't miss this summer's fun 4-day collectors event with room-hop-shopping and activities at the Signature Inn, 3400 N Chadam Ln Muncie IN (phone for room reservations: 765-284-4200).

With the entire show happening at the hotel, we should call it the ***SHOW-TEL!*** So come join us at the Fruit Jar Show-Tel! It's completely different from a traditional bottle show. This event takes place over several days, and is a chance to actually get to spend time with the good folks who speak Fruit-Jar-eze. If you've never been to "Muncie", as the regulars call it, basically it's like an **open-house party**. You can come and go as you please, from room to room, shopping, visiting, selling, and even learning. If a door is open, just come on in! You won't find a friendlier group of people. There's plenty to see, and plenty of people who'll point you in the right direction, so no worries if you're a newbie. After a few hours with us, you'll be right at home.

Collectors will start arriving in Muncie on Wednesday the 6th, and the room-hop-shopping scene will be "*happening*" on Thursday, Friday and Saturday, the 7,8,9th. Sunday the 10th will be the farewell breakfast for those die-hards who stay over Saturday night. See the detailed schedule below.

Since the Midwest club retired from putting on the summer show, this is the 2nd Summer Muncie event put together by the collectors who just love getting together so much, we couldn't let this great tradition end.

I want to again give a **BIG Thank You** to **ALL** who donated so generously last year. Your contributions to the food costs were very much appreciated by Jerry and myself. **Russ and Heidi Crupe** deserve some extra big hugs for their donation! The **Midwest Club's** contribution was a huge help, and also greatly appreciated.

This year we are already the beneficiaries of donations and support from some kind folks, and I want to say **Thank You** to them, too!

Martin Van Zant donated our advertising flyers.

- **Bob Rhineberger** is bringing some whiskey, and a case of wine from the local vineyards in Quincy area.
- **Antique Bottle and Glass Collector Magazine** contributed advertising space.
- "Jar-tist" **Dave Dube'** is contributing a print of one of his gorgeous Ball Jar drawings which will be auctioned off

on Saturday, with the money going to the food costs.

If you have any questions just email me, Marianne Dow at: finbotclub@gmail.com

Rooms may be all booked up, so call now. If you have to stay at a nearby hotel, you can still come and spend all day and night visiting with us at the "Signature Inn Show-Tel" ~ everything is free. We'll even give you a sales table. So no excuses, come on down!

The Signature Inn of Muncie has the hardest working crew and staff, and the friendliest. The manager, Jeff Bryan, has really worked with us on this show.

Events Schedule

Here's the schedule as it looks now:

Thursday:

Complimentary Breakfast for hotel guests.

- 10am-ish - Room-hopping all day - if the door's open, come on in!
- 12pm - Upstairs Hospitality/Jar Cave room will be open by noon. Earlier if we have volunteers to host until noon. Hospitality room will stay open until 9pm.
- 1pm - Light lunch served
- Snacks and beverages served all afternoon and evening.
- 2pm - Jerry McCann's talk on Rare, Unknown, "Never Seen" Fruit Jars.
- Release of Jerry's long-awaited new "Standard Fruit Jar Reference" book' immediately follows. Books will be available for purchase.
- Room hopping continues all afternoon and evening.
- 5pm - Cocktail party
- 6pm - Light supper served
- Snacks, beverages, including beer and wine available until 9-ish.
- More room hopping, into the night. Floating cocktail parties very likely.

(schedule continued on next page...)

2011 SUMMER FRUIT JAR ROUND-UP

Friday:

Complimentary Breakfast for hotel guests.

- 10am-ish - Room-hopping all day - if the door's open, come on in!
- 10am - Patent date discussion group/ bring your jar examples - Jeff Harper will moderate. See description below.
- 12pm - Tom Caniff will give his talk about Labelled Product Jars
- 12pm - Upstairs Hospitality/Jar Cave room will be open by noon. Earlier if we have volunteers to host until noon. Room stays open until 9pm-ish.
- 1pm - Light lunch served
- Snacks and beverages served all afternoon and evening.
- 2pm - Non-Ball Indiana Jars discussion group / bring your jar examples - Jean Harbron will moderate - See description below.
- 3pm - SOLID POUR Exhibit with talk by Dick Cole - see description below.
- Room hopping continues all day and night.
- 5pm - Cocktail party
- 6pm - Light supper served about 6pm.
- Snacks, beverages, including beer and wine available until 9-ish.
- Continuous room hopping all day and into the wee hours of the night! Floating cocktail parties are definitely going to happen!

Saturday:

Complimentary Breakfast for hotel guests.

- Room-hopping all day - if the door's open, come on in!
- 10am - Jelly Jammers Club meeting 10am - Buy, sell and show jelly jars and related items. Everyone is welcome.
- 12pm - Upstairs Hospitality/Jar Cave room will be open by noon. Earlier if we have volunteers to host until noon.
- 12 pm - Snacks and beverages will be offered. No official lunch.
- 1:30 pm - Midwest Club Meet-n-Greet / Group Show & Tell - Open to all - bring your latest finds to show, and your items to put in the FEE-FREE Auction.
- 3pm - Short break before the auction - beverages available in hospitality room.
- 3pm - Auction immediately follows - time approx. 3pm.

- 4pm - Cocktail party after the auction.
- Room hopping continues all day into the night. Some folks will head home, but some of us are definitely staying through Saturday night.

Sunday:

Complimentary Hotel Breakfast, and Fond Farewells!

Discussion Groups

Open to all; you bring an example or just want to see some

- Patent Date Discussion Group / bring your examples (Friday, 10:00am)
Moderator - Jeff Harper, jeffreyharper@gmail.com

Fruit jars with a full patent date (not just year) on the front OTHER than Nov 30th 1858 and July 14th 1908

"It might be error variations of those dates, or it might be any of a number of other jars. The kicker will be explaining what was actually patented on that date, if known. I'd like to keep it challenging and require that the date be on the front rather than reverse, base, or lid - but that might be too restrictive."

- NON-BALL Indiana Jars / bring your jar examples (Friday, 2:00pm)
Moderator - Jean Harbron, JHarbron@comcast.net

"There were many obscure Indiana glass houses so there are many jars we could present."

- SOLID POUR EXHIBIT
(Friday, 3:00pm)

All the known solid pour fruit jars will be brought together for the 1st time ever exhibit. Dick Cole will give a talk about why these are such scarce items, and how difficult they are to make. (There's more to it than this, but large solid glass items have to cool super-slowly, or they shatter.)

If you have a solid pour jar and haven't been asked to bring it, it means we don't know it exists! So ~ bring it! (We are not referring to paperweights/hockey-pucks/mold-warmer-slugs, but to complete solid jars.)



July 27th – 29th, 2012



At the Grand Sierra Resort and Casino

Early Admission:	Friday July 27 th	1:30pm – 6:00pm
Banquet:	Friday, July 27 th	7:00pm
Dealer set-up/Early admission:	Saturday, July 28 th	7:00am – 9:00am
General Admission:	Saturday, July 28 th	9:00am – 4:00pm
General Admission:	Sunday, July 29 th	9:00am – 3:00pm

Show Chairman:

Marty Hall

15430 Sylvester Road
Reno, NV 89521

H:(775) 852-6045 – C:(775) 722-6065
rosemuley@att.net

Visitors Information:

Reno-Tahoe Visitors Center
(800) FOR-RENO
www.visitrenotahoe.com

Host Hotel:

Grand Sierra Resort
2500 East Second St
Reno, NV 89595
(800) 425-9074
www.grandsierraresort.com



MIDWEST ANTIQUE FRUIT JAR & BOTTLE CLUB

A jarrific place to share and learn

Send articles and info here:

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ADDRESS SERVICE REQUESTED

WE'RE ON THE WEB!

WWW.FRUITJAR.ORG



Dick Cole has an interesting and witty sense of humor. Here he is shown eating potato chips out of his cobalt blue Ball lid at the club meeting. A few potato chips certainly won't harm this glass lid!

Announcements

- The Federation of Historical Bottle Collectors (the National bottle club) has a beautifully redesigned and informative website. They also have a new Facebook page. Check them out:
<http://www.fohbc.org/>
<http://www.facebook.com/pages/Federation-of-Historical-Bottle-Collectors-FOHBC/199965823373381?sk=wall>
- **07 – 09 July 2011** (Thursday – Saturday) Muncie, Indiana, **Fruit Jar Round-Up**, Signature Inn, 3400 N. Chadham Lane, Muncie, Indiana. 3+ Jam Packed Days of Fruit Jar Fun! Contact Marianne Dow 419.455.1112 finbotclub@gmail.com or Jerry McCann 773.777.0443 fjar@aol.com
- **23 July 2011** (Saturday) Altoona, Iowa, **The Iowa Antique Bottlers 42nd Annual Antique Bottle & Collectibles Show and Sale** (9:00 am – 2:00 pm) at the Meadows Events Center, Prairie Meadows Racetrack & Casino (I-80 Exit 142) Altoona, Iowa, Tom Southard, 2815 Druid Hill Drive, Des Moines, Iowa 50315, Tele: 515.490.9590
- The Minnetrista Collections Department is excited to announce that a selection of object and archival records are now available online. Currently, there are approximately 4,400 collection records accessible that include postcards, photographs, objects, and over 2,300 book catalog records. Topics include but are not limited to Muncie Pottery, Ball Corporation, Ball family, businesses, clubs and organizations, gardening, collectibles, artwork, museum profession-related topics, etc.
<http://www.minnetrista.net/heritage-collection/>
- Greg Spurgeon's North American Glass will be auctioning the Bill Dudley collection. The auction opens July 25th. More details here: <http://www.gregspurgeon.com/dudley.html>

