





Midwest Glass Chatter May 2010

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   Pres. Emeritus
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   317-738-3232

#### Membership

The Midwest Glass Chatter is a monthly publication and is a forum through which collectors can share information.

Membership cost is \$15.00 per year, per family, due each December 31. All jar/bottle related collectors are welcome. Send to MAFJBC, Attn: Anne Szopa, 11199 U.S. Highway 35, Economy, IN 47339

# Meeting Minutes, May 2nd, 2010

The May club meeting was held at Minnetrista in Muncie, Indiana. President Dave Rittenhouse opened the meeting and welcomed 11 members.

Dave gave a brief update on Norm Barnett's health. Norm is continuing physical therapy to try to restore movement in his arms. Norm would love for you to give him a call, even if it is just to say "Hi": 317-738-3232. Norm's goal is to be in good enough shape to stay at the Signature Inn hotel for our July Get-Together.

Dave also gave a brief update on Jean Harbron. Jean was involved in a minor car accident and is recovering from a few side effects that give her a little pain and discomfort. Jean hopes to attend our June club meeting.

Anne Szopa gave the Treasurer's report for May. There were no new income or expense items to discuss. The club continues to maintain a positive bank balance.

Dick Cole gave an update on the club Library. He brought to the meeting the Canadian jar books that were purchased by club members at the January Show. A list of the books in the club Library can be found on the club website, or contact Dick directly for assistance in finding a book that you need.

Dick showed us a couple of new jar-related items that are now available in the Minnetrista gift shop. One item was a cooking apron, and the other item was a T-shirt. The printing on them said "I eat local because I can!" and had pictures of Ball jars. They are priced at \$22 each. If you can't make it to Muncie to the gift shop, you can also find those items in the Northern Sun catalogue on the Internet.

Dave mentioned that he would have a sales table at the Mansfield, Ohio bottle show on Saturday, May 8th. Several club members said that they would be attending this really big bottle show. Joe Coulson said that he would have a sales table too.

Dick reminded us of the Boom Town 1892 event in Gas City on June 18th and 19th. Sue Wilson, Anne Szopa, and Joe Coulson volunteered to attend on Saturday, June 19th and help with a table to promote the hobby (and possibly sell a few items).

The July 10<sup>th</sup> Fruit Jar Get-Together is shaping up to be a fun-filled event. This will replace our normal club meeting. The event will occur at The Signature Inn in Muncie, Indiana. Marianne Dow is taking charge of arrangements for the



weekend, and full details can be found later in this newsletter or at a link on our club website.

The August 1st meeting will be our Annual Club Picnic. Jerry & Colleen Dixon will once again be hosting this event at their home. Show and Tell will consist of Indiana jars.

See you all at the next meeting.

Joe Coulson, Secretary



Cobalt blue widemouth lid embossed "Ball / 1915". The lids were given away at a Ball annual shareholders meeting.

### Show and Tell

Club members were asked to bring odd-colored jars and bottles for Show and Tell.

Jeff Denney started us off with a super nice line-up of colored Ball (dropped a, underscore) Perfect Mason jars. All of the jars were quarts. He had the whole spectrum of color from amber to olive to green to aqua to clear.

Jeff said that he recently visited Marty Troxell's antique store, Doublehead Trading Co., in Cambridge City, Indiana. Marty has a "Phil Robinson Memorial Room" where he has 200+ fruit jars for sale.

We were happy to see Walter & Ann Gausmann at our club meeting. Walter displayed a light pink pint and quart (Red Book #293-5) Ball Perfect Mason with six grippers. The jars were made in 1960 at the Ashville, North Carolina plant because of a glass batch mistake. He has not been able to find a record of how many were produce, but they are hard to find. He purchased these jars at the January 2000 MAFJBC Show.

Walter displayed an example of a Ball Special Wide Mouth that had been "nuked" (irradiated). This jar turned a smoky color (rather than purple) due to the Selenium content.

Walter displayed a reproduction Mason's Patent Nov. 30<u>TH</u> 1858 jar. These can be found in many striking colors.

Walter displayed what appeared to be a Ball model train car. If you hold the car in a bright light and look at the large yellow area right of the doors you can make out Baby Ruth. This is a 1950 Lionel Baby Ruth Pennsylvania candy box car. The doors do not slide open and lettering is applied decals. He purchased this car at a flea market held in the Fort Wayne, Indiana Coliseum in February 1999. He showed this car at the November 1999 MAFJBC meeting. Charles Williams thought that more Baby Ruth cars were produced than could be sold in the retail market and a number were repainted and detailed as other company box cars.

Colleen Dixon shared an aqua pint Fruit-Keeper GCCo. She also brought several wonderful colored Lightning jars: a citron quart Trademark Lightning (base: Putnam 342); a dark amber quart Trademark Lightning (base: Putnam 858); an amber pint Trademark Lightning (base: Putnam 314); a cornflower blue quart Trade-Lightning Registered mark U.S. Patent Office (base: Putnam 8 in circle); and a cornflower blue pint Trademark Lightning Registered U.S. Patent Office (base: Putnam 6 in circle).

Dick Cole displayed a clear lid that belonged to the clear Ball ® Ideal test jars made at the time of the U.S. Bicentennial. He also shared a cobalt blue widemouth lid with the Ball logo and the date

1915. Dick told us that Addison Scholes had the mould made for these lids. The lids were given away at a company stockholders meeting many years ago.

Dave Rittenhouse brought a greyish-blue pint Ball (dropped a, underscore) Perfect Mason; an olive amber quart Mason's Patent Nov. 30<u>TH</u> 1858; a grayish quart Mason's (cross) Patent Nov. 30<u>TH</u> 1858; a clear / green-tinted pint Mason's (keystone) Patent Nov 30<u>TH</u> 1858; and a puce quart Mason's SGCo Patent Nov. 30<u>TH</u> 1858.

Joe Coulson displayed an SCA (light purple) 42 ounce Ball (dropped a, underscore) Perfect Mason. Joe also displayed a deep yellow olive "Christmas" Mason.

Anne Szopa shared an SCA pint Ball (dropped a, underscore) Sure Seal; an SCA pint Ball (dropped a, underscore) Ideal; a smoke gray quart Atlas E-Z Seal; and a Ball Standard that had an iridescent sheen to the glass surface.

Sue Wilson shared two different pretty colors of a pint Atlas E-Z Seal. One was yellow green, and the other was cornflower blue.

Lou Ebert shared an old newspaper article from the Marion Leader-Tribune, July 26, 1918.



SCA 42 oz. Ball Perfect Mason



Olive amber QT Mason's Patent Nov 30<u>TH</u> 1858

# Show and Tell



Jeff Denney displayed this wonderful line-up of colored Ball (dropped a, underscore) Perfect Mason jars. All are quarts.

Colors on the top row include amber, olive amber, green, and amber streaked Ball blue.

Colors on the bottom row include aqua, pale blue, pale green, and clear.





## Show and Tell



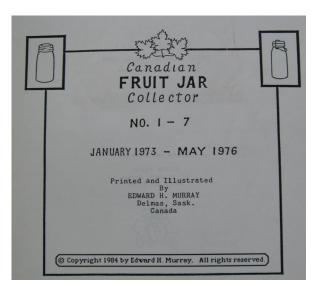
Amber, Cornflower blue, Citron QT Trade Mark Lightning



Cornflower blue and Yellow Green PT Atlas E-Z Seal



SCA PT Ball Ideal and SCA PT Ball Sure Seal



Canadian Fruit Jar Collector Book (inside cover)



Deep yellow olive PT "Christmas" Mason



Puce QT Mason's SGCo Patent Nov 30<u>TH</u> 1858

### Details on the July Fruit Jar Get-Together

The Summer Muncie Fruit Jar Show & Get-Together is getting a make-over. The **entire 3-day event** will be held at the Signature Inn Hotel, on Thursday, Friday and Saturday, **July 8, 9, 10**. Some of us will be arriving on Wednesday, and staying over through Sunday morning.

Three jar-packed, fun-filled days of room-hop-shopping and visiting, along with seminars, the Jelly Jammers meeting, the MAFJBC meeting, with the entertaining "Show and Tell" and a **fee-free auction** on Saturday afternoon.

On Friday and Saturday evenings there will be a "hospitality & fun" party in our large group/meeting room, with complimentary snacks and drinks. It's a chance for everyone to mingle. We have the large upstairs meeting room reserved for the entire 3 days. We will also have the smaller upstairs meeting room, which has a restroom.

Jerry McCann will give a talk about early (circa-1850's) historical fruit jars on Friday afternoon. We are looking for more speakers ~ any volunteers?

Greg Spurgeon will set up his "Bargain Cave", with 100+ jars, in our group meeting room area so everyone will have a chance to score some deals. He is offering "10 jars for \$100" ~ who will make the lucky buy this time?

Hotel guests can enjoy a leisurely (and complimentary) breakfast together on Friday, Saturday, and on Sunday morning, too, which will be a treat, since you won't be rushing off at dawn to the convention center.

**Public Welcome**! If you live in the area, please join us. You don't need to get a room unless you want to. You can even bring your jars to sell or trade, and set them up in the meeting room. No charge!

More activities to be added. Bookmark <u>this web page</u> for updates: http://docs.google.com/View?id=dcvxbd4b\_5f2ctq8c8

The BUZZ: We will be doing a lot of promotion for this show ~ press releases to all the trade papers and magazines, listings in many online show calendars, and we'll pass out flyers at the upcoming Mansfield Bottle show. So mark your calendar, save the date, and make your reservations now ~ the Summer Get-Together WILL go on!

Reservations: Call now to make your reservations. Rooms go quickly, and you want to be sure to get yours at the special show rate of \$59 (up to 4 persons/per room). No charge to cancel... and someone else will be waiting to snap up your room!

#### Contact:

Marianne Dow, email: finbotclub@gmail.com (phone 419-648-5600) Jerry McCann, email: fjar@aol.com (phone 773-777-0443)

#### Event location:

Signature Inn, 3400 N. Chadam Ln., Muncie, IN 47304-5272

Phone for room reservations asap: 765-284-4200

Important: you must ask for the manager, Cathy Hewson, or her assistant Myra, to get the special event rate of \$59 per room (up to 4 persons).

# LEGENDS OF THE JAR!

[Editor's Note: This article is a result of long time collector and author Bruce W. Schank reaching out to long time collector Mason Bright.]

In 1988 I visited with Mason when I took a four State trip with my ultimate end goal being the Indy Show. Mason lived north of his current location, and I remember at that time I was quite impressed with his collection. Actually, I found it hard to believe what he had vs. me back then, so I was not prepared in any way for what awaited me when I finally laid eyes on his collection once again. I can't be sure if Mason has the best Ball jar collection in the country or not because that's a subjective argument but what am sure of is that he has one of the best overall display environments of any collection I am yet to see and that's saying a lot. He obviously spent a ton of money fixing up his basement from water-proofing to lights, carpeting to shelving in order to display his entire massive 1600+ collection in just one place and in a museum-like atmosphere to boot. I must say he succeeded in a grand way indeed! I was flabbergasted to say the least, and I was amazed and astounded at how big, spacious, accommodating and bright it all was with everything laid out



1984 Ball Progression Chart and Rare Ball Glass Block.



neatly and in order for all to see. It was simply dizzying to me at first but also dazzling to behold so many ball jars in just one place, and for the life of me I didn't even know where to start. Eye candy was everywhere and anywhere. Yes, it was without a doubt a Ball Jar collector's dream come true and I was quite literally and happily in the middle of it all.

Mason was born March 4, 1929 in Detroit, Michigan and was raised there also. Mason has worked over the years in businesses for himself. At one time he had a chain of coin laundries, motorcycle establishments and then a real estate business. After selling the real estate business he opened an antique mall in Monroe, Michigan where he currently lives. He then sold it in December 2002 upon retiring.

In 1984, Mason and Nancy went on vacation in Indiana to the Auburn Cord Duesenberg Museum. They always enjoyed just going with the flow with no apparent plans and ending up just about almost anywhere. While there and out of the blue, Mason asks the receptionist if there were any other privately owned museums in Indiana in the area, and the receptionist replied; "yes, down at the Ball Office Headquarters in Muncie, Indiana they have a museum in the Ball Office

Building. It's free, and you can go there and walk around too." So Mason said, "That's only ninety-eight miles away, let's just take the drive down there and take a look." Well, after getting there and looking



over all of the jars he said, "I could find these at garage sales and flea markets." Only as it turned out, that wasn't going to be as easy as he thought after all. Also while there he noticed Bill Brantley's book for sale, and in talking to the receptionist about ball jars she bought his story that he was going to really start collecting, and so she gave him the book for absolutely nothing. And that's when Ma-

son started collecting Ball jars for real. And I must say, he surely did accomplish his goal over the past 22 years in his never ending quest for the myriad of different ball jar variations that exist.



The first person Mason encountered at a flea market who collected fruit jars was his now very dear friend Don Burkett (Mr. Mason). Mason ended up talking Don's head off at that flea market, and bought a whole bunch of Ball jars from him. It was there that he found out from Don that bottle shows existed, and in which he could find the more scarce jars. So the first show he went to was in Ypsilanti, Michigan. There he got information on other shows, and so he and Nancy began many a trek to various shows around the country. A thousand mile

trip on the weekend to a show didn't even faze them either. They did slip seat driving and were just so excited to go in the first place and be in

the middle of all of the exciting action.

One weekend Mason and Nancy decided to go to Memphis, Tennessee. Someone there asked him where he was going next and mentioned the next

show was in Chicago tomorrow a thousand miles away, but that's a long ways away and there's no way he can make it. Mason said,



"wait a minute, you're telling me I can't make it?" He thought about it for a bit and said, "I think we can make it." Nancy looked at Mason

with a wry look but they left anyway and slip seated it the whole way and incredibly made it before the show opened in the morning. Many people in Chicago queried him thinking he didn't go to the Memphis show after all, but after learning he had gone found it hard to believe. Man, talk about commitment...

Mason's first really expensive and stupendous jar acquisition was an RB 195-1 quart BALL BBGMCo FRUIT JAR. He purchased the jar from

Bob Clay. This jar is the one pictured in Dick Rollers Standard Fruit Jar Reference. That purchase changed his thinking completely concerning really good jars and convinced him to go after more, and he hasn't looked back since.



Very early on in his collecting career Mason wasn't sure of what he was buying and just couldn't bring himself to pay more than a cer-



tain amount for a jar. Most likely he says it was because he just didn't know what was what but on one occasion an opportunity came up for him to buy a milk glass Ideal for \$600 and he just couldn't justify that amount of money for the jar. 20 years later he ended up finally buying one for \$2,800 which in hind-sight he

wishes he knew what he was doing when the better opportunity had presented itself. Unfortunately that's just the way it goes sometimes. You win some and you lose some.



One time many years ago Mason went after a gorgeous deep amber swirled 3L <u>Balll</u> MASON quart that was on eBay. At the time he believed his bid was high enough to get the jar, but it didn't turn out that way after all. That surprised him especially in light of the fact that back then he was a very aggressive

buyer/bidder. The main problem was Darrell Plank had been spying the same jar and ended up as the winning bidder. Then to his complete

surprise, about a month after the auction Darrell got in touch with him asking if he would be interested in the jar. Darrell mentioned that there was nothing wrong with it and the color was great, but that he just didn't want it anymore and he could have it for



the price he paid for it. Mason asked him to send him the jar so he could see it first, because he always wants to see jars first hand. Soon after it arrived he was convinced it was

> everything Darrell said it was and what he believed himself too when he originally bid on it. Yep, this spectacular jar was home now to stay and wasn't wandering anymore again. I can clearly see the reason why, but all I'd like to know is this; how come I never get any of those kind of calls...hint hint?



Darkest known RB 193 pint example.

Mason does have one sad jar story to share with the rest of us. He bought a fabulous colored 3L Balll MASON quart in which he knew ahead of time that it was cracked. In fact, the jar was cracked all the way around the neck in the seam area but solid. He didn't think it was too much of a problem being with a lid on you wouldn't even know the jar was damaged. Then one day when he came home, he saw the top of the jar lying off to the side. It had just come off all on its own. He felt kind of bad considering what a beautiful jar it is, but the pain was tempered by the fact he only paid

\$100.00 for the jar. Because this jar undamaged is such a valuable jar he kept it and displays it "as is" so anyone visiting can see what can happen when "things go wrong with good jars", and of course is something most collectors



can relate to.

Mason had a pretty good relationship with Dick Roller when he was alive. Dick used to call Mason, because Detroit has an exceptional research library called the Burton Historical Section. Dick would give Mason names and companies, and he (Mason) would go on Saturday's along with Nancy to do research. He would get copies of everything on the subjects for Dick and then mail them to him. He also kept a copy of everything he sent to Dick in his own files too. Dick was very appreciative of everything Mason did for him in regards to obtaining research information.

Mason unselfishly gave back to the hobby

by doing
those jaunts
for Dick. Obviously,
(Dick) the
professional
researcher



Rare RB 229-5 with Hahne Star on base



could not be everywhere and due to travel and time constraints it was impractical at times, so Mason really was an integral part of some of Dick's continual need of valuable information on certain subjects. One company in particular that was of interest to Dick was Monroe Glass Company, because it was reported they made fruit jars. After extensive research it turned out that Monroe Glass advertised fruit jars but never made them.

While at a flea market in Allegan, Michigan early in Mason's collecting career he met Alice Creswick, who was set up there at the time. Alice had an item of particular interest that almost any collector would be seriously interested in. A solid pour 20 series Ball Perfect Mason. What a fantastic chunk of glass this was indeed! Alice happened to have a \$50 price tag on this fabulous one-of-a-kind item. Mason being the bargain hunter that he is asked if Alice would do better on the price as would almost anyone IMO. This amount of money was a hard pill to swallow back then for Mason, who at the time didn't spend very much for any one particular jar or item being a new collector. It was just simply above his thought process that a Ball jar or something associated with Ball jars could be worth that much money.



Now before everyone's jaw drops in disbelief at the thought of this, one must remember that this was way back in the early 1980's. Pricing and collecting was vastly different from 2009. Ball jars were yet to be fashionable and the serious sought after commodity that they are today. Ball jars as a valuable collectable was still on the far distant horizon of items, and not worth much of anyone's attention let



alone their hard earned money at least until recently.

Well, Alice wouldn't budge from her price but Mason fortunately had the foresight even as a young collector to know enough that this was his one and only opportunity to have an item of

this nature. As far as I know, this is The only solid pour post teen era Ball jar item and a rare piece of glass worthy of the best out there known today. Mason upon returning home with it went to Don Burkett and asked if he had paid too much for it. Don now remind you was already an advanced collector,



Very Rare Swift Seal variation.

and told Mason that he had gotten quite a good deal period. Over the years he has also

acquired two other partial solid pours that are nice, but can't compare to the Perfect Mason whatsoever in my book.

In the very beginning Mason was like a lot of collectors at the time. He wanted every fruit jar that was ever made (which by the way turned out to be completely undoable), but it took time in and a better understanding to come to that conclusion. Mason subsequently dumped the idea quickly and sold all of the entire non-ball jars he owned,

with the exception of his few Atlas jars and stuck solely to collecting Ball jars. Now mind you he has quite a decent amount of differ-



country that sold them in their stores only or distributed them to the general public.

Mason in addition to his super Ball jar collection and smaller Atlas jar collection has some of the most incredible and fantastic go-withs imaginable and mind boggling in scope to say the least. His Decker's lowana cast iron piggy bank is a truly remarkable and interesting piece that adds such flair to his lowana jars.

Ken Dippold mentioned to Mason one time that he could have a bead seal 3L <u>Balll</u> MASON quart jar he owned. He shipped it



ent Atlas jars too and as a matter of fact, enough to fill an entire section of shelves in the very middle of his basement.

Mason's method of collecting obviously differs from other Ball Jar collectors around the country. He's not worried about having every RB number, but instead is simply interested in having at least one of every Ball made fruit jar. He has a pretty thorough subseries of product jars, but he isn't interested in having them all either. His main focus in this genre of jars is the so-called "contract" fruit jars. In other words, those jars made for varying companies across the



Inside of rare Ruby lid.



and as bad luck would have it the package got lost. Ken didn't put any identifying packing slip in the jar, and most likely it will never show up. What a sad story indeed!

In addition to the masses of fruit jars he has on display, he has a great grouping of oil jars, as well as jellies, caps, lids, lid boxes, jar ring boxes, hats, cups, glasses, advertising, blocks, Blue Books, pens, rulers, and just about anything and everything that came with a Ball Logo on it, and just far too numerous of differing items to mention

them all here. He also has a small but superb wooden box end collection that rivals the best out there. I stayed with Mason for a very short four day period, and that was not nearly enough time to grasp everything he has or assimilate into memory the scope of different items stored in that great base-

ment museum of his. For a Ball Jar Collector such as me it was a fascinating and exciting view into what I love and collect myself. I was able to see, touch and photograph items I have never seen in all of my years of collecting. I was simply amazed at what he has accomplished over his collecting career. I can think of only two other collectors that can rival Ma-

son in the scope and grandeur of his Ball Jar and go-withs collection period. He also has tons of Kerr, Atlas and other paper items and gowiths too.

Mason has some real opinions about things, and he feels the Bottle/Jar Clubs across the country fall short in promoting the hobby to the

beginning collector. IHO he feels there are too many people who have been in it for a long time who are telling beginner and newer collectors to buy only expensive jars or colors and

things of that nature which are hard to get. In order to get someone actually started in the hobby you need to have them start with regular ordinary lower priced jars. He looks back at his own experience, and if he had to have started collecting with colors and

scarce jars he might not have even begun collecting, because he couldn't see investing \$100 into a jar in those days. He admits he probably passed up on a lot of jars he wished he hadn't, but the high prices were more than he wanted to part with because of his







overall lack of knowledge and under-

standing. If you start people off right they'll progress on their own terms.

Clubs need to be reaching very young people and getting them interested and excited about the hobby. Mason's example of this is the grandson of John Nestleroad, John Harris. John used to set up at Muncie all of the time until his death. This boy is starting out very young and extremely interested in what his grandfather did and taking up his love for the hobby. At The Last Summer Muncie Show he came with his grandmother Ruth on Friday and sold jars in a room with her. Mason

talked to this young boy like a grandfather and told him he could help him bring his boxes in on the day of the show and also help him set up and thus get in early. Ruth was very enthusiastic about Mason doing this for him, and no doubt that experience will last with him for a lifetime.

Mason would say to newer collectors the following: The main thing IHO is to

not try and do too much. If you try and think too broadly you'll have to make an adjustment sooner or later and end up pitching a lot of stuff. You need to collect what you like and give yourself certain parameters so you won't have goals that are unachievable. There's nothing more devastating to a collector than having goals that are unachievable. You need to have realistic goals that are achievable.

I asked Mason if he felt he accomplished most of his goals and he thinks he has done pretty well. There are still a number of jars that have eluded him over the years. He noticed when visiting with other collectors that

they always seem to have something that he doesn't have or can't seem to find. It's such a numbers game trying to locate every different kind of jar, and the vast variations that it coincides with them. It's just the nature of the beast that others will find examples you cannot.

Mason is a very engaging person and loves company and showing off his marvelous collection. He enjoys swapping jar stories with people. So people should contact him and pay him a visit. It's an experience well worth it in my book. (\*\*\*\*)



Rare one-of-a-kind RB 261



Grouping of enhanced jars...



Rare colored RB 229 pint.



Rare Stippled fruit Ball Mason.



**Outstanding colored Ball Standard** 



Rare intact modern Ball Mason mould.



El Monte & Special Run jars along with corporate cans.



Rare experimental thread 20 series BPM with packer lid.



Your humble Author with Mr. Balljars.



Hotel Reservations: 765-284-4200 Show Rate \$59 for 1-4 persons/room

Contact Jerry McCann: 773-777-0443 email: fjar@aol.com

More info at: finbotclub.blogspot.com





### A jarrific place to share and learn

Send articles and info here: Joe Coulson, Editor 10515 Collingswood Ln. Fishers, IN 46037-9598 Email: JCoulson@LeaderJar.com

ADDRESS SERVICE REQUESTED

WE'RE ON THE WEB!
WWW.FRUITJAR.ORG



Dick Cole modeling a new kitchen apron available from the Minnetrista gift shop. "I eat local because I can". Dick was also holding up the brochure for the Minnetrista "She Can" exhibit.

### Announcements

- Our next club meeting will be the Fruit Jar Get-Together at The Signature Inn Hotel in Muncie, Indiana at 1:30pm on Saturday, July 10th.
- The Federation of Historical Bottle Collectors (the national bottle club) will have their National Show in Wilmington, Ohio on August 6th to 8th, 2010. For more information, contact show chairman: Jamie Houdeshell, P.O. Box 57, Haskins, Ohio 43525, phone: 419-722-3184, email: JHBottle@hotmail.com
- Greg Spurgeon's next **North American Glass** auction opened June 21st: http://www.gregspurgeon.com/auction
- Marianne Dow tells us that the Findlay Antique Bottle Club has a new website: http://finbotclub.blogspot.com/
- The Ball Jar Collectors Community Center (BJCCC) is located at this site: http://balljarcollectorscommunitycenter.yuku.com/
- Have some spare time? Give Norm Barnett a call, he would love to hear from you: 317-738-3232

