

# MIDWEST GLASS CHATTER

MIDWEST ANTIQUE FRUIT JAR & BOTTLE CLUB

Since 1972

Midwest Glass Chatter  
July 2012

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An Index to the Club Lending Library is available online. Please contact Dick Cole about items which you would like to check out.

## Membership

The Midwest Glass Chatter is a monthly publication and is a forum through which collectors can share information.

Membership cost is \$15.00 per year, per family, due each December 31. All jar/bottle related collectors are welcome. Send to MAFJBC, Attn: Colleen Dixon, 2602 W. Brook Dr., Muncie, IN 47304

## Meeting Minutes, July 14th, 2012

Club Vice President Dick Cole opened the meeting and welcomed a nice cheerful crowd of people in the second floor conference room at The Signature Inn hotel in Muncie, Indiana. Dick introduced Ed and Jessie Cobb from Nineveh, Indiana. They were among the founding club members in 1972.

Dick then asked everyone to pause for a moment of silence to remember Jeff Harper and other club members that we loved that have passed away recently.

Dick acknowledged the efforts of Jerry McCann, Marianne Dow and Bob Rhineberger for making the Summer Muncie Jar-B-Q a fun weekend event. They put a lot of work into organizing the event and lining up speakers. There was one speaker presentation on Thursday afternoon, and four speakers throughout the day on Friday. Lots of great information was shared and discussed. The Bargain Cave was open once again for jar sales and periodical sales.

Dick mentioned that the next club meeting would be August 5th at Jerry and Colleen Dixon's home (look elsewhere in this newsletter for full details). Also, a reminder that the September meeting is the second Sunday of the month

(Sep. 9th), so it will not be next to the Labor Day holiday.

Dick announced that there have been revisions to the January Muncie Show contract. The club is now allowing all types of glassware and tabletop antiques to be sold at our show. This brings our show in line with other general bottle shows, and it will help us expand the number of dealers in attendance. The show contracts are available now from Dave Rittenhouse, our club President. If you had a sales table last year, you will get a contract from Dave in the mail within a couple of months.

Dick said that The Signature Inn has a new hotel Manager. The room rates should remain the same, but it is best if you make your reservations early. We typically sell out the rooms on the first floor of the hotel for our January event. The hotel website is here: <http://www.jamesoninns.com/locations/muncie.html>

Dick shared details about the new Club Library. We had a full page of coverage on the



new library in the last newsletter. You need to contact Dick to make an appointment to visit the library. He would love to have people regularly use the library. Jim Sears donated a couple of books to the library yesterday: 1) the first edition of the Red Book, and 2) The Canning Corner (this is a catalog of Jar Openers). Dick posed a difficult question to the audience: What would you do if someone asked you to tell them about their Knurls and Stipples? Well, you would come to the club library, and check out the book "Knurl & Stipple Guide", of course! We have a wide variety of glass manufacturing technical books in the library. The full library index is available on the club website.

See you at the next meeting. —Joe Coulson, Secretary



## Show and Tell

Marianne Dow started us off with Show and Tell. She displayed a "Fruit Jar Collector" desk stand. This was an acrylic photo mounted in a wooden holder. Marianne mentioned that you could get any custom photo made into a desk stand. Contact her for more details.



Marianne wanted to thank everyone for coming to the Jar-B-Q event. She gave recognition to her co-workers: Jerry McCann, Bob Rhineberger and Patty Elwood. She also gave recognition to the speakers: Jerry McCann, Tom Caniff, Jim Sears, Tom Sproat and Joe Coulson.

Junne Barnett introduced herself as an original member of our club. Junne really needed no introduction, because she is a special lady that everyone knows.



Junne said that this is

one of two trips she makes to Muncie every year. She told everyone how much she appreciates them, and that she is looking forward to coming back for our January 2013 Show.

Joe Coulson displayed several Ball jars. He brought a dark amber swirled Ball (3-L loop) Standard; a clear quart Roland Brandau retirement jar; a clear quart packer jar (base: JULY 1971, Ball logo) (Lightning style closure); and a clear half pint jar with measurements on the sides (large Ball logo near the heel).

Colleen Dixon brought a one gallon pottery jar. It had a bail handle and an interesting closure. There was no maker's mark. She did not know who might have made the jar.



Jon Vander Schouw preached to us once again about visiting antique malls and shops. He brought his recent finds from these types of places: an aqua half gallon Mason's S Patent (base: L&W); an aqua quart Ball Mason's Patent Nov. 80th

1858; and a dark aqua quart (Hero cross) Mason's Improved (with a little amber swirl).



Lou Ebert introduced himself as a collector who specializes in Grant County, Indiana items. He showed us a couple of really cool large wooden bottle molds.

Joe and Tina Merkel shared several colorful jars. Tina displayed a cobalt blue Carter's ink bottle with original cap and paper labels. There are three different sizes, and she now has two of the

three. She acquired one at the national show, and the other at the Mansfield show. Tina likes the blue as well as the purple colored jars and bottles. She also displayed a blue quart Trademark Lightning jar.

After Tina shared her items, Joe gave her these items: a purple Ball (2-L) Standard; a purple barber bottle with a pontil; and a dark blue Blueberry bottle (early food bottle).

Joe mentioned that he had not been able to attend the Muncie Fruit Jar Get-Together for the past couple of years. He brought the highlights of his last two years of collecting. The first jar was a yellow olive Standard Vinegar Works Louisville KY (base: KYGW). Joe drove 11 ½ hours to look at a collection, and this was the only interesting item in it, but it was a great one!

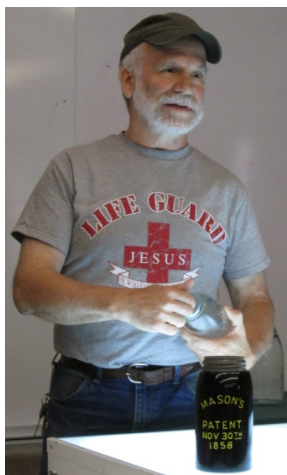
Joe displayed more great colored jars: an amber half gallon (star); a quart petal jar in a lighter shade of dark green than you normally see (with iron pontil); a cornflower half gallon Mason's



## Show and Tell, cont'd

Patent Nov. 30<sup>th</sup> 1858 (base; IV); a tealish quart Mason's Patent Nov. 30<sup>th</sup> 1858 (reverse: HGCo monogram); and a beautiful yellow jar with an iron pontil and "+" or "x" on the base. This last jar was probably made by the Lancaster Glass Works of Michigan. The jar was found by an excavator in the Kalamazoo, Michigan area along the river. Several bottles from the 1860s had been found there. Joe purchased this jar at a bottle show, and it traded hands a few times before he acquired it. Tina was the one who saw it on a sales table at the show. She thought Joe might be interested in it by its general appearance, so she called him. He had trouble believing what she was describing (color and iron pontil, etc.), but he was pleasantly surprised when he saw it, and was very thankful. Quite a treasure!

Gary Moore brought some fabulous jars to share. His first jar was a black quart Mason's Patent Nov. 30<sup>th</sup> 1858 made by Hemingray.



The base appeared to

have a mold number of 1, but when you turn the jar in the light you can see it is a 4. Gary saw this jar at the Mansfield show. He made an offer, but he was turned down. However, he was able to seal the deal at the end of the show and this really surprised him in a good way.

Gary displayed an aqua midget pint Albany Analine Chemical Works. He acquired this jar in an eBay auction with a little help from his wife. This was another jar that he wanted to own, but never thought he would acquire. Everything lined up just right to make it happen.

Gary then paused for melodramatic effect and said... "Ladies and Gentlemen, Welcome to the Best Fruit Jar Show and Tell on Earth!" He then proceeded to show a dark amber swirled pint Mason's (GCCo monogram) Patent Nov. 30<sup>th</sup> 1858. He acquired this wonderful jar during the weekend. Once again, he felt very blessed to be able to own a jar like this. He was thankful that the right things happened to make this opportunity possible.



Gary also shared a dark olive green half gallon Mason's Patent Nov. 30<sup>th</sup> 1858 (smooth lip); a cobalt blue quart Noxema jar with original lid; and an aqua quart "Crowleytown".

Tom Caniff let everyone know that Father Pat Wilhelm sends his regards, and that he intends to be back sometime. We certainly miss his appearance at the jar get-togethers.

Jeff Klingler brought an aqua quart HERKULES jar. Jeff wanted this jar when he saw it on eBay, but he forgot about it while he was at the Muncie January show. The jar sold, but he was one of the underbidders. For some reason the buyer ended up returning the jar, and the seller listed it again on eBay. Jeff won it this time, and it cost him \$2 less than he had bid the first time!



Dick Cole shared a clear pint glass with applied color label "Muncie Brewfest Oct. 24, 2009 Muncie, Indiana / Saint-Gobain Containers", and also a clear pint glass with

applied color label "2nd Annual Muncie Brewfest Oct. 23, 2010 Muncie, Indiana / Verallia 636-299-5495". Dick said that if you see him drinking at a bar, he is actually doing glass factory research!



Dick displayed another interesting Muncie item. It was a Muncie & Western Railroad lantern. The Ball Brothers owned this railroad. The cobalt blue globe in the center was etched "M W R / Muncie & Western Railroad", and it had a ground lip. The lantern was made by Adlake Co. in Georgia. Dick told us that there would have been different colors for different types of signals.



Dick also brought a slide rule with the Ball logo on it. Nearly all of us use electronic calculators these days!

## Summer Jar-B-Q Pictures



Joe Merkel's lineup of acquisitions over the last 2 years included these fabulous colored fruit jars



Tina Merkel's lineup of beautiful purple and blue bottles and jars



Joe brought a "light box" to highlight the jars



Iron pontil on the green petal jar



Tealish quart Hemingray

## Summer Jar-B-Q Pictures, cont'd



Dark amber swirled Ball Standard & GCCo



Dark green Mason's Patent



Mason's "Crowleytown"



Black Mason's Patent



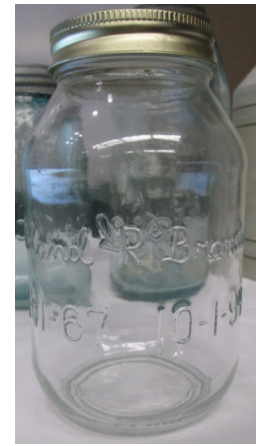
Albany Aniline midget



Base: Mason's Patent Nov 30<sup>th</sup> 1858



Cobalt blue Noxema jar



Roland R. Brandau



Jelly Jammers officers: Pat VanDyke (Pres.), Dick Cole (V.P.), Phyllis Pahlmann (Treas.)



Lou's large wooden bottle molds

## Summer Jar-B-Q Pictures, cont'd



Bar-B-Q Bob Rhineberger at work



Everyone loved Bob's Bar-B-Q which included pulled pork and beef brisket



Marilyn Miller, Margaret Shaw & Pat VanDyke reviewing the new jelly club website on the laptop



Phil Smith performing auction duties after the fruit jar get-together



There is only one reported example of the HERKULES jar

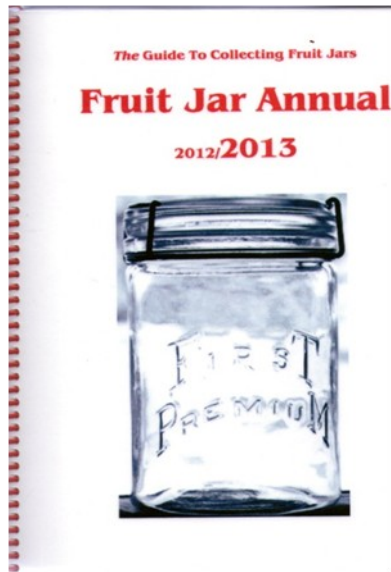


Auction items included "The Label Space", and a complete 3 volume set of "Granny Kath's Kitchen"



There were many box lots of good jars in the auction as well as more periodicals and misc. items

## New Additions to the Charles Williams Memorial Library



Jerry McCann has resumed his publication of the Fruit Jar Annual after taking a year off to publish the Standard Fruit Jar Reference 2011. The new edition of FJA cross-references the new SFJR, a welcome addition which makes both volumes more useful to the collector.

Besides being available from the MAFJ&BC library, you can buy your own copy (highly recommended) from Jerry at:

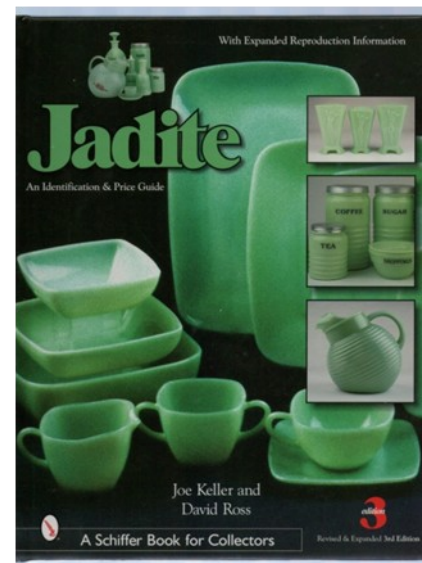
Jerome McCann, 5003 W. Berwyn Ave, Chicago, IL 60630

Or at his email address: [fjar@aol.com](mailto:fjar@aol.com)

Price is \$55.00 plus \$5.00 shipping (domestic only)

No fruit jars were made in Jadite – that we know of – but, starting in the late 1920's, several companies made kitchen and table utensils – bowls, cups, plates, storage containers, etc. – in this opaque green color, often called clambroth. McKee Glass, Jeanette Glass and Anchor-Hocking were the largest producers, but other companies made their own version of Jadite, such as Sneath Glass in Hartford City, IN.

Jadite became popular with the public, and remains so, especially with collectors. Pieces are easy to find and not unreasonably priced. This revised 3rd edition (2003) by Joe Keller and David Ross abounds with color photos and includes prices. List price is \$24.95 from Schiffer Publishing.



Note: The Lending Library Listing on the MAFJ&BC website (<http://www.fruitjar.org>) has been updated, and new items are listed in **Red**, while volumes that have been checked out are in **Green**.

– Dick Cole

# LEGENDS OF THE JAR!

[Editor's Note: This article is a result of long time collector and author Bruce W. Schank reaching out to long time collector Jerry McCann.]

Does Fruit Jar Paradise exist in Chicago land? Well, from what I could tell from my first hand experience being there, indeed it does! This humble author of course was extremely happy that indubitable Legend Jerry McCann was giving me access, and I was ecstatic about the opportunity to visit with him and see his famous, fabulous and notable collection.

Jerry McCann's collection is simply mind boggling and incredibly beyond the pale of what you normally would see in most people's collections. I've personally seen a lot of collections in my lifetime, especially in the last three years plus doing the Legends series, and Jerry's was simply breathtaking, awesome in fact and arguably the Best overall general collection bar-none. Plus, I've been told by those that count, notably other well known long time seasoned collectors with super collec-



tions of their own, that Jerry has the best.

It's not simply that Jerry has a lot of fruit jars, because he does. Oodles of jars in fact numbering approximately 1,800+ examples, but what's really striking about Jerry's collection is that a huge portion of his fruit jars are prime examples, ultra rare and just downright impossible to find anywhere else. And many of the so-called lesser jars populating his shelves from Atlas, Ball, Brockway, Boyd, Kerr and other companies also include ultra rare examples too, which in itself is truly extraordinary. He has sets of early jars that span the entire life of the genre of the series and that simply is quite remarkable to be able to see something like that in one place.

I, a mere mortal in the realm of fruit jar collecting and a Ball Jar collector no least at that, (who by the way in recent years has sold off most of my better jars and



Just downright fantastic colored and rare fruit jars with rare closures!

Beautiful Ladies Favorite jars both with superb closures.

practically all of the lesser jars) seemingly found myself in Fruit Jar Shangri-La sitting at the feet of *The* fruit jar Guru. I was immersed in the middle of fruit jar Nirvana that is usually only privy to the lesser gods. For a short time period I was in the magical kingdom of Jardom, the inner sanctum actually and simply put not accustomed to habitation in such a unique, wonderful and fascinating place. Many of you reading this are probably thinking this is getting a bit too rich for my taste but I can say this candidly; if you are truly a fruit jar person, then Jerry's place is *THE* fruit jar destination and only a true jar head could appreciate or under-



stand its significance, relevance and historical importance.

For crying out loud, Jerry's closures alone are absolutely pristine and valuable enough by themselves that they could buy my home in central Indiana and furnish it completely too. The colors in the collection are absolutely breathtaking and simply fabulous eye candy of the greatest magnitude.

The inconceivable rarity of some jars and closures in Jerry's collection is quite extraordinary and many can only be found residing at that location including



Part of the Inner Sanctum chock full of great fruit jars of incredible colors, rarities and downright phenomenal jars!

his enormously superb oversize jars. As a matter of fact, Jerry has the most comprehensive oversize fruit jar collection period only short of two known jars at the most. He has just about every type of jar starting from the 1810's going all the way to modern times. His collection is so comprehensive that it's nothing short of an actual museum in my humble opinion. Experts and writers in the field call Jerry asking for pertinent info, characteristics and data on rare jars and obviously this could only be done by Jerry because he has the examples plain and simple. Jerry just has to walk over to a shelf, pick up a jar and explain what's what. Listen folks, it doesn't get any better than that as far as I'm concerned!

It's really a dizzying experience for anyone trying to comprehend all that resides up on the second floor in Jerry's Jardim inner sanctum. I was there for only a matter of hours in a two day period and to digest something of that nature takes an extended stay and daily visits spending hours upon hours to carefully look over the items and study what it is you are actually looking at. What made the experience all the better for me is that Jerry is the quintessential curator who not only knows what he has and where everything is amongst 1,800+ fruit jars, he also knows most of the factual history concerning all of the varying and different jars he owns too. He's literally a walking fruit jar encyclopedia and in many cases he has historical info to back up what he is saying. Plus any assertions that he makes that might be considered conjecture regarding some jars as to why they exist or when they were made is usually spot on. Why? Simply because he has THE jars to visually see what is what to compare with others. Why a historic jar was altered or changed and from what mould

Fabulous early and oversize jars!



Rare Sun lid and the only one I have ever seen.

variation to another and beyond. I can't emphasize enough that Jerry has so many rare jars mind you, some in multiple examples and many that just cannot be found anywhere else except in his Jar room and to me, that's literally a staggering fact that can't be ignored or disputed by anyone.

Jerry was born in 1946 and grew up in Chicago. He went to the Illinois Institute of Technology and then Chicago-Kent College of Law. Jerry truly has lived a rather unorthodox life. It's been sort of a patch work quilt because he has been a high school chemistry and biology teacher, a lawyer and an antiques dealer. Jerry also published *Antique Bottle World* and of course his now famous *Fruit Jar Annual*. Jerry started collecting fruit jars in 1968 and he was always curious about his grandmother's fruit jars as a kid and was familiar with Ball Perfect Mason jars and other common jars. With his back ground in chemistry, biology and interest in history, he was a little curious about home preservation.

In 1968 he came across a few crown jars in Canada.



Spectacular yellow amber Scranton jar pint with pristine original closure!

Once while he was teaching school, he was asked to clear out a bunch of stuff considered junk by the school. In that so-called junk were a bunch of Hazel-Atlas and Calcutt jars. He recognized them as being fruit jars but didn't understand the ground tops on them. They appeared very old so he decided to keep them and in the process started to do a little research about them. He also started to go to flea markets and antique shops and he ran into a fellow by the name of Chuck Lorenz who had a fruit jar museum in Chicago. He read about it in the newspaper how this person (Lorenz) on the north side of the city had a fruit jar museum. He thought, "Wow now that would be interesting." So he went to the address, knocked on the door and a strange hippy type person appeared looking at him. Jerry asked if there was a fruit jar museum there and he kind of hesitated and said, "Yes." Jerry told him he would like to see it. Jerry noticed a sign stating admission of .50¢ and he remembers giving him two quarters. The guy just stood there and looked at the two quarters and it occurred to Jerry that he might not have seen two quarters before and that he may have been the only person to ever pay admission to the museum.

Incredible line-up of rare Millville jars!

So Jerry walked into the place and discovered the guy had about 700 fruit jars on display and oddly enough all of the jars had the embossing painted black. Well, Jerry was just overwhelmed with all of the different varieties of fruit jars you could have. So Jerry decided at that point he was going to really try and see how many different types of fruit jars that he could get. So he told his wife, (#1) that he didn't think he would have to pay more than .75¢ for any given fruit jar and that amount probably would buy him all of the fruit jars that he would need or want. Now of course this was stated in relation to the times because when you went to a flea market back then you could find fruit jars and they were rarely over .10¢ each.

Jerry remembers going to his very first bottle show in Chicago and spending his first real money on fruit jars. He bought an aqua Millville quart for \$25 and an aqua Globe quart for \$15. That was his very first leap into spending what amounted to high dollars for jars. It was also a defining moment for Jerry and when he actually made a real commitment to seriously collect fruit jars. He told me he actually bought one other jar at the show in which he spent \$35 for and which he still owns. The jar just happens to be an 1858 quart in a gorgeous lighter amber shade. The seller had \$50 on the jar but sold it to Jerry for \$35 apologizing that it wasn't really amber. Considering his rent at the time was \$80 a month, what he paid for the three jars at the show was about a month's rent.



According to Jerry, those were far different times than now because about 700 people came out to that show. At that same Chicago show there were displays and Jerry remembers one display by a fellow named Don Holly. This is the gent who came across the amber Millville's that had been discarded in Wisconsin. In his display was an amber Millville and Jerry thought to himself that if he was to ever get a jar like that he wouldn't have to collect again. That would be it, his collecting would be over. It just so happens in 1974 when Don decided to stop collecting, Jerry was able to buy that amber Millville jar from him. Jerry says it never did



Incredible array of gorgeous colored 1858 jars!

## Spectacular Globe color Line-up!



satisfy his need to stop collecting jars because 43+ years later, he's still at it. Buying the Millville though was a quantum leap for Jerry. Now if one considers the \$1,000 that he paid for the amber Millville for all sakes and purposes that was truly astonishing. When Jerry put it on the shelf after buying it he remembers thinking it just didn't look right. It just didn't fit for some reason. It was at that point he thought to himself, "I think I need to add some color to my collection." And let me tell you folks, Jerry has eye catching color!

Then Jerry's next huge leap was when he went to the 1976 Federation Expo in St. Louis and bought a black glass Royal for \$600 which again was serious money then. Buying that jar opened up the door for yet another great jar. A fellow at the show by the name of Charlie Thompson who wasn't a collector but being a good capitalist and motivated by what he thought was good prices, upon seeing the sale recognized \$600 in 1976 as a pretty good price for a fruit jar. He told Jerry that

he had a black glass 1858 hg and asked if he would like it for \$600. Charlie didn't have the jar with him and after a brief discussion whether it was in good shape or not offered to send Jerry the jar. If Jerry liked it then he said just send a \$600 check which upon getting the jar Jerry did immediately because the jar was super. Jerry mentioned that simple quick math tells you that he spent more on two jars then what he would spend the entire year on rent at \$80 a month. So money talks and nobody walks. Spending money opens doors. So at that juncture Jerry's thoughts on collecting seemed to gravitate towards over-size jars and black glass and it was paying off. He mentioned that Ball jars were a given too because he could just find all kinds of Ball jars and at that time there really were no Ball jar collectors per-say. A fact that's hard to believe but true and changed shortly after 1976.

Something else happened at the 1976 Expo that Jerry says was kind of dumb on his part. In



Jerry's top two favorite jars namely the olive green one-of-a-kind A. Stone and the amber Air Tight barrel.

**It just never ends in the Inner Sanctum because color and rarity are everywhere.**

talking to a fellow by the name of Jim Spencer, who had asked him to do some columns on fruit jars, which Jerry had agreed to do and in fact had finished some too; well, Jim tells Jerry that the magazine just wasn't working out for him and would he (Jerry) be interested? Jerry claims he's made very few errors of such magnitude that they are absolutely burned into his brain but in that particular case Jerry said, "Yes." Jerry unfortunately had no background in journalism or anything to do with publishing but he knew Ralph Finch and Ralph knew something about the publishing business so he thought, "this sounds like a great idea." So Jerry acquired "Antique Bottle World" and then published it from 1977 until 1984. Jerry says he's had some very happy days in his life (and specifically mentioned that I better not mention them here) but the day he sold the magazine in Montgomery, in 1984 to Jim Hagenbuch was probably the happiest day he's ever experienced possibly up to now.

Jerry has been collecting now for 43 years. What he has accomplished in that time period is nothing



short of amazing. Of course Jerry says if you played cello for that long or painted you'd expect to be good at it so he hopes he's done something right in all of that time. Listen, that's an understatement as far as I'm concerned. Jerry mentioned that "Collecting is a process and not a state." He says, "The fact that you are actually pursuing something is what makes a person a collector. You have to make some rational decisions such as what your budget is, how you want to educate yourself, how much space you have and what interests you. There has to be some motivating factors such as,



**Wonderful Hemingray jars including the fabulous black glass Royal and notice the olive green quart center.**

they're aesthetically pleasing, I like the history, I enjoy going to shows, you enjoy other nuts that collect jars too etc. When everything else is said and done, you have to collect jars for a reason other than money."

I had a wonderful time at Jerry's looking over his fabulous collection and listening to all he had to say concerning it, the hobby and more. Jerry is truly a valuable wealth of information and his collection as it stands represents an accomplishment few people in the hobby can ever boast of. Although Jerry has what most people could only dream of, he takes pretty much all of it in stride. His main focus is always on the next find and according to him he really doesn't spend all that much time in his jar room admiring the Jarz.

Jerry IMO is a Legend not just because of his fabulous collection of jars and they are just that but also because of all the hard work he has done his entire life promoting the hobby and educating other collectors. His contributions

to the hobby have been substantial indeed and he has outdone himself once again with the brand new updated and massive Standard Fruit Jar Reference. There would be a terrible void without Jerry's contributions and I wonder what the hobby would look like today had not Jerry been a part of and deeply immersed and ingrained in it as he has been for 43+ years.

Rare Brockway grippers on a glass lid jar!



Rare Boyd's glass lid and band!



Some fabulous Ball jars including the super desirable and rare amber Buffalo quart jar!



There are so many walls of jars that I could only fit four views of the "Inner Sanctum." Jars include modern, 1858 hg's, colored wax sealers, product jars, Ball jars, Kerr jars, Atlas jars and so much more. The photos in this article are only a small sampling of Jerry's incredible collection.

**Your humble author holding one of THE Best Ball jars!**

**\*Addendum\*** In December 2010, I took a two day trip with my good friend Joe Coulson to Chicago to visit with Jerry McCann. Joe always claims he lives vicariously through me and my fruit jar exploits so I told him why not experience it with me this time first hand? He hemmed and hawed at first but I eventually convinced him it was a trip he would never forget or regret taking. I know he's glad that he decided to go because we had a great time there.

It had snowed the night before we left and the roads were a bit treacherous as we made our way up I-65. Cars and trucks were off the road everywhere and it was a bit unnerving to say the least. We even experienced a slight mishap ourselves that luckily it didn't turn out to be worse than what it was. As we traveled under an overpass in northern Indiana on I-65, a snow plow was pushing snow across the overpass and unbelievably up and over the side and back onto I65 below. We just happened to be traveling under the overpass as it happened and my windshield was damaged by rocks and ice. It was as if we were driving through a waterfall of snow and in slow motion. And we had no choice because at 65 – 70 mph, with traffic behind us at the same speed and no shoulder to pull onto since it had not been plowed, we just kept on driving. Thank God it was-



n't a major issue and even though I wasn't happy about it and actually pretty scared as it was happening, we continued on in good spirits afterwards because we knew we were going to so-called Fruit Jar Heaven.

A friend of ours had visited with Jerry a month earlier during Thanksgiving and his glowing reports only verified what I al-

ready suspected, that we had quite a time in store for us up in Chicago land. Jerry was a very good host and put us up in his mother's old home just a few miles from his home. He gave us basically all of the time we could want to see his fabulous jar collection and we took advantage

of every minute we had. Jerry even took Joe and I to a "real" Chicago pizza style restaurant (Lou Malnati's that served up wonderful deep dish Chicago style pizza. We also visited with Pete Peterson while in Chicago land and that will be yet another story. Our trip home was thankfully uneventful but we went with an experience under our belts that will always be remembered.



**Joe and Jerry wrangling over the 5 gallon CFJCo jar!**

MIDWEST ANTIQUE FRUIT  
JAR & BOTTLE CLUB

*A jarrific place to share and learn*

Send articles and info here:

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ADDRESS SERVICE REQUESTED

WE'RE ON THE WEB!

WWW.FRUITJAR.ORG

## !! ANNUAL CLUB PICNIC !!

August 5th, 2011, Sunday, 1:30 pm

Place: (see map below)

Home of Colleen and Jerry Dixon

2602 W. Brook Drive

Muncie, IN 47304 ph. 765-281-6973

**Directions:**

From 332 in Muncie, turn south on Tillotson. At Petty Road (on east side of Tillotson) turn left (east). Go one block, turn left (north) on Duane Street. Go one block and turn right (east) on Brook Drive. House is on the left side of Brook Drive, 1-1/2 blocks from last turn.

**Members Bring:**

Chairs, small veggie or fruit and a small dessert.

**Club will provide:**

Meat, plates, cups, tableware, soda.

**Show & Tell:**

Bring a recent purchase.



## Announcements

- The next North American Glass auction opens July 23rd. There will be many fine fruit jars for sale.  
<http://www.gregspurgeon.com/auction>
- The Federation of Historical Bottle Collectors website is a great resource. Our club is a proud member of the FOHBC. A useful tool on the Federation website is the bottle show listing:  
<http://www.fohbc.org/shows>
- The Jelly Jammers have put a lot of effort into their new website, the "Jelly Jammers Cupboard". The site is being regularly updated with new jelly glass photos:  
<http://www.jellyjammers.org/>
- Our upcoming club meetings:

August 5th; Annual Picnic at Jerry & Colleen  
Dixon's home, Muncie, Indiana

September 9th; October 7th; November 4th; December 2nd;  
Minnetrista's Cantina Room at 1:30pm

<http://www.minnetrista.net/hours-admission/>

