





Midwest Glass Chatter July 2009

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Membership

The Midwest Glass Chatter is a monthly publication and is a forum through which collectors can share information.

Membership cost is \$15.00 per year, per family, due each December 31. All jar/bottle related collectors are welcome. Send to MAFJBC, Attn: Joe Coulson, 10515 Collingswood Ln, Fishers, IN 46037

Meeting Minutes, July 11th, 2009

The July club meeting was replaced by the Fruit Jar Get-Together at The Signature Inn hotel lobby on the Saturday before the Show. Club President Dave Rittenhouse opened the meeting and welcomed 40+ people.

Dave mentioned that this would be the last Summer Show. There has been a lack of interest from the public (only 75 people through the door in July 2008). It's possible that we could arrange an extended club meeting next July (2010), but there will not be a Show. Details can be further discussed at the January 2010 meeting.

Norm and Junne Barnett brought two boxes of bottles to give away to those in attendance. The bottles were made by Kerr to "Salute the MAFJBC Indianapolis, Ind, July 4, 1982". The bottles had been sitting all this time in storage in the Barnett's basement.

The next topic was the rules for the auction following the get-together. If you want to put a reserve on an item the fee is: \$1 for a reserve of \$1—\$100; \$2 for a reserve of \$101—\$500; and \$3 for \$500+. Items could be placed on the auction table as we went around the room for

introductions and show and tell.

Jon Vanderschouw wanted to say thanks to everyone involved in putting the show together.

Junne Barnett introduced herself as Norman's "better half". This got a chuckle from the audience.

Jean Harbron displayed a nicely colored green QT Ball (3-L logo) Mason with light amber swirls (and the "tall B" style logo on the cap).

Don Burkett told us that he is a retired English teacher and that he "ain't got nothing to show". Another round of chuckles erupted from the audience.

Lou Ebert displayed an amber QT Milk's Emulsion

FGW; representing Fairmount Glass Works). This iar was made after the company moved to Indianapolis, Indiana in 1903. The jar was machine-made. Advertisements from 1903 newspapers indicated that the emulsion could cure "constipation, the source of 9/10 of all diseases." Milk's Emulsion was a Terre Haute, Indiana company. Lou told us he was disappointed the jar did not still have its original contents since the product was reported to have cured just about everything!

Mike Keith told us that he recently had taken a new job because his old company had downsized due to the economy. The new company has the ability to do nice color printing. Mike showed us a



Show and Tell

Ball Corporation History Timeline poster that he had printed and framed. He said that the wooden frame came from the siding of an old barn and that his kids helped him make it. This was one way to make something good out of a bad situation!

Mike also displayed an amber QT unembossed wax sealer with heavy whittle marks (base: large 6 or 9); a group of four colored Ball (2-L logo) Standard wax sealers (clear to dark purple); and a Ball (3-L logo, with "artistic" loop) Standard that had light amber swirls.

Doug Leybourne told us that he had recently been cleaning out his garage (which apparently is chock full of stuff). Doug said that his wife, Lori, thought "the best cure for his garage is five gallons of gasoline!".

Doug also said that 30 years ago he walked into a jar show and it was Margaret Shaw that first greeted him. The next person to greet him was Don Burkett, who very patiently explained things to him. It's the friendships and people that make this hobby so great.

Bernard Borah mentioned that he had recently been going to garage sales to find jars. He also mentioned he had purchased a house to "flip" and found jars in the basement. He has only been collecting Ball jars for a few weeks. One of the jars he found was on a chicken feeder (a Ball ghosted-3L Mason, period after Mason).

Another jar that Bernard found was an unlisted clear HP (base: ROOT). This jar was found in a ravine behind a neighbor's house where he had been digging.

Bernard wondered what "unpriced" meant in the Red Book price guide. Does it mean that "no one wants one" or that the jar has never sold before? The answer could be yes to either question. Don Burkett said out loud "you say you're new, go to hotel room 128" (Don's room where he has jars for sale!) (More chuckles from the audience).

Russ Crupe shared a very scarce SCA QT Mason's Patent Nov. 30th 1858 (with C in Shield on the reverse). Russ was willing to sell this jar.

Michael Rutledge told everyone about the Ball Jar Collectors Community Center website that he moderates. He wanted to thank Mason Bright, Joe Coulson and others for helping the community reach 85% completion in getting photos of all the known Ball jars listed in the Red Book. He reminded everyone that more photos are still needed and that a list of those jars is maintained on the website.

Jim Sears displayed an aqua 24 oz. semi-Crowleytown with a nice unlined tin lid (the lid also fits well on the Preserves jar). Jim also showed the same jar but with different threading. There were more threads on the second jar, which meant it required a different unlined lid. This jar has been reported before, but

the lid has not (the lids are not interchangeable).

Joe Merkel displayed three different examples of a Mason's Patent Nov. 30th 1858 having two Reversed N's (and Mason's Improved closure). The jars were: Mold 1 (circular slug plate on back) (Ball blue QT); Mold 2 (circular slug plate on front) (green QT); and Mold 3 (circular slug plate on back) (clear QT). Joe was asking people to help him find an example of a Mold 4 jar.

Joe also displayed a QT Seabury's Surgical Dressings Sterilized jar with a ground mouth. Joe had never seen one before with a ground mouth.

Joe shared an eyecatching amber HG (star embossed on side, raised dot in middle) wax sealer. He said that this jar is rare in any color in HG. It was made by the Missouri Glass Co. in St. Louis, Missouri.

Marianne Dow told us that the Findlay Bottle Club has a new Blog and that we should check it out. She also reminded us that the Findlay, Ohio Show and Sale is October 18.

Jerry McCann said that he was from Chicago. Kay Rittenhouse responded, "Really?!" Jerry said that nobody would lie about that!

Jerry shared a handblown Chicago-made jar. It was a clear PT "Wm Maeger / Beer Racking Hose / Chicago IL" (a Flaccus style jar). The "beer racking hose" product was a compound used to remove the sediment yeast that occurs from the beer-making process.

Jerry also displayed a clear QT Handy Jar, complete with original closure and original paper product label (labels on the lid and the side of the jar). The label said "Richelieu Blackberries".

Bruce Schank displayed a clear QT Ball Perfect Mason with debossed concentric circles on the base. His motto: "I only collect Ball jars because I am poor!" He said that this jar only cost him \$1 and wondered how many people would walk right past it (most would!). The debossed concentric circles on the base make it unusual.

Bruce mentioned that he has been doing a series of articles on long-time jar collectors. The jars don't have to be expensive and this is a chance to tell the stories of people in our hobby.

Dick Cole wanted to thank everyone who went on the Minnetrista excursion (from the hotel on Friday).

Dick displayed a very large poster used by Ball Brothers on the side of train cars in the old days. The poster's purpose was to describe the shipment being loaded onto the train car.

A good time was had by all at the Fruit Jar Get-Together.

Joe Coulson, Secretary

Show and Tell Pictures



Mike Keith displays his hand-framed Ball Timeline poster



Ron Ashby shows a nice green Ball Mason QT



Dave Rittenhouse (left) and Doug Leybourne (right)



Russ Crupe holding a Mason's Patent jar with "C in Shield"



Jim Sears discussing the 24 oz. semi-Crowleytowns



Joe Merkel displaying the amber HG with "Star"

Show and Tell Pictures



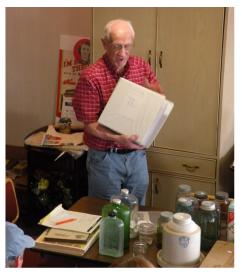
Dick Cole (left) and Ball Bros. railcar shipment poster



Marianne Dow holding a Queen jelly



Jerry McCann and a Handy Jar with original labels



Dick Bere holding a set of Fruit Jar Newsletters



Norman Barnett (right) submitting some auction items



Jean Harbron and a colorful QT Ball Mason

The Display that Almost Came to Muncie

[Editor's note: Tammy and Ron Johnson cancelled their plans to attend the Muncie Show at the last minute due to Ron's sudden health problems, but Tammy wanted to visit with us "in spirit"; here are photos of the Display that she was going to bring to Muncie; six of the eight display cases are shown on this page, and the other two display cases are shown elsewhere]

Hi Joe,

As you may have heard, Ron & I were forced to cancel our plans to attend the July show because of his current hospitalization. Tonight, I can't help but think about all the great room hopping and jar talking that started today. I surely do miss seeing all of our old friends.

Several years ago, I did a jar ring box display at the Muncie show - that included almost all of our collection at that time. The display I was putting together for this show contained even more boxes, but is less than half the current collection. I'd like to send you photos of what was to be this year's display - and you can share them or not, but sharing them with you will I hope be cathartic for me.

-Tammy Johnson



Assorted round jar ring boxes



Theme of "Faces" - top case



Theme of "Faces" - bottom case



Theme of "fruit jars"



Theme of "flora" - top case



Theme of "flora" - bottom case

Summer Muncie 2009

Going. Going Gone!

[Editor's note: A special show report by Bruce Schank of New Jersey]



The Summer Muncie Show has been in existence since 1999 when the MAFJBC changed venues from Indy to Muncie. This was my first and now obviously my last Summer Show. And what I like about the

Muncie Shows is that there's always so much going on from beginning to end. I had such a great time it's hard to even begin to put into words what went on in a five day period, but I'll attempt a small synopsis Report here:

Day 1, Wednesday July 8, 2009: Drove to Phil Alvarez's place to hook up with him. We went in Phil's car and Dick Watson was also with us. There was so much stuff that the car was literally crammed and poor Dick was jammed in the back seat the whole trip. Our 1st stop was in Kentucky at Phil Smith's home. Phil and his wife are wonderful Hosts and we had a fantastic time. Dan Corker and Bo Trimble were also there to share in the festivities. To say Phil has a "Fabulous" collection is an understatement, but that is another story for another day.

I'll just tease ya all with one photo.



Day 2, Thursday 9, *2009:* Drove up to Muncie from Phil Smith's home and arrived approx., 12:30 P.M. There weren't many people there yet so Phil Alvarez and I went to lunch with Dan Corker and his wife Judy, Dick Watson

Trimble. Afterwards we went to a small antique shop and looked around but came away empty. When we went back to the Motel, I hooked up with Ron Ashby and I picked up a jar from him that was prearranged to be there many months prior to the show.



The jar is fabulous to say the least and I'm extremely fortunate that Ron was willing to part with it let alone sell it to me. Usually jars of this nature usually only come around once in a life-time. I have known Ron probably as long as I have known Bob Clay. The truth is not everyone is afforded an opportunity to ac-

quire jars of this nature, and so it's always for more reasons than just blind luck. As much as it's about the money, it's also about relationships and that person being confident the jar is going to a good new home.

This jar is probably (and Bob Clay has the same opinion) one of The Most if not THE most important machine-made Ball jar (.) The embossing style is so peculiar I'm sure even a non-collector would recognize it as something very different and not of the norm. There is No other embossing



style that even comes close to or compares to this example in the Ball jar world. I can't say for sure, and of course and I'm speculating, but its possible this was not only experimental but possibly The 1st machine-made Ball jar. So far at this juncture in time this particular style jar is a One-of-a-kind example. No one seems to be able to explain why that is so, because common sense tells us that if Ball made one they usually made another. I looked this jar

over very carefully and in my opinion it was made on a "Blue" machine. Before the week was over Ron must have mentioned to me at least five times how hard it was for him to part with this jar. And I believe him too!

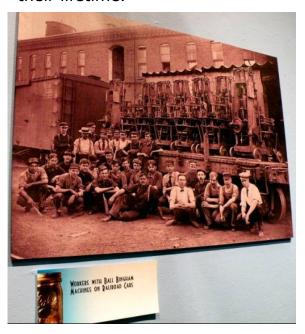
On Thursday evening Michael Rutledge, Donovan Wilson, Marty Troxell and myself went out for a couple of brews on the Ball State Campus. We had a whole lotta laughs and suffice it to say Marty's hilarious stories had us rolling, but they are not for prime time if you know what I mean. After we arrived back at the Motel, I happened to catch Joe Coulson just minutes after he arrived, as well as Jim Sears, and the three of us talked jars in Joe's room till 2:00 A.M.

Day 3, Friday July 10, 2009: The highlight of the day was our trip to Minnetrista. For Ball jar collectors it was a wonderful place to be with



(Super Display of Buffalo-made jars including an original amber quart and clear Porcelain Lined pint.)

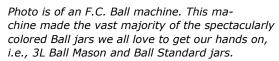
all of the incredible documented history. There were many wonderful jars on display as well as old jar making machines, and so many other items of interest that all I can say is everyone should visit there at least once in their lifetime.



Super whimsy items, and Yes I'd love to have the glass hat!



Two really nice displays of Ball-made jars with many very rare jars amongst common ordinary ones.







Michael Rutledge, Joe Coulson and I also went to Mike Keith's home for a night time barbecue. After getting lost for a short period of time we finally got on track, so we hoped. Mike Keith lives in the middle of nowhere, and as we were going along I had him on the phone, and as he gave us directions at the same time I was giving him a play by play of where we were at. I suppose a couple of shots of teguila and a few beers without food had me a tad

I was kind of the color commentator as we drove along, and I

was saying some outrageous stuff such as telling Mike we had just "passed" a No Passing Sign. We all had a great time, and Mike and his beautiful wife Crystal are wonderful hosts and such good people. I was reminded by Crystal's name that at this time in 1969 the #3 song on AM was Crystal Blue Persuasion. Oops, I'm giving away my age. Well, we



buzzed. 💆

checked out Mike's collection which was super. He has the most Standard type jars in one place that I have ever seen anywhere before. Mike also has a super mini collection of Millville jars. Mike is such an enthusiastic new collector, and his enthusiasm is contagious.

Later on Friday night, after leaving Mike's and upon getting back to the hotel, I partied in Joe Merkel's room until 2 A.M. with Jerry McCann, Bo Trimble, Phil Smith, Donovan Wilson, Michael Rutledge, Jeff Klingler, Marianne Dow, and Joe Merkel of course, Tina and possibly others I just didn't notice for obvious reasons. We all had a great time! Joe's new gal Tina drove all of

the way down from Michigan, approx. a 5 hour drive to be with Joe. Now I'd say she has to like him an awful lot to do that. Tina turned out to be the highlight of the night! She was attractive, vivacious,

serious, funny and a big tease all at the same time. Although the conversations tended to revolve around jars, there were other serious subjects talked about in-between. Overall though, I'd say a few of us guys focused intensely on Tina teaching her what we knew about the jar hobby.

Day 4, Saturday July 11, 2009: The big event was the Show & Tell and the Auction afterwards. We all saw some pretty nice jars that other collectors brought with them to show and explain to the rest of us.



I brought in a \$1.00 jar that was apropos to the Minnetrista event the day before. This seemingly clear square quart 1920 series BPM was extremely unusual because the base has "debossed" concentric circles on the jar. I spoke with Mason Bright and other prominent collectors, and no one has ever seen or come across a jar such as that jar. I've had it for at least 26 years now, and I don't even remember where I got it, but it goes to show you that if you take the time to look at jars carefully, the odds are in your favor that eventually you'll spot some out of the ordinary. I probably picked up thousands of common jars before I came across this one jar.

There were also many excellent auction

items too numer-

ous to mention here, but a lot of people left there with tons of stuff in hand and quite happy to say the least. Joe Coulson picked up some really nice paper items in the auction, but they didn't go cheap.

Later on in the day, a young couple who found out about the Show came to the motel with a very special jar, and to my delight Phil Smith, Ron Ashby and a few other people pointed them in My direction. Anyone of them could have bought the jar, but they let me have it, and I thank them all. It is so unusual, and in my opinion, as well as



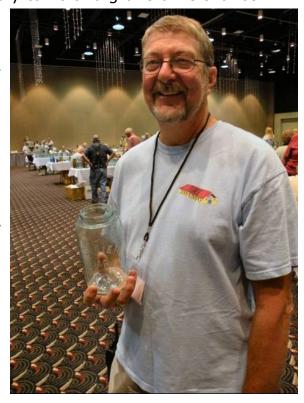
a few other long time collectors' opinion, that it was a deliberate attempt by an employee to make a pitcher out of the jar. The finger press marks on the front of the jar, as well as the almost perfect shape of the top of the jar, convinced others as well as myself it was deliberate. Either way, I'm happy to have the jar.

Later on in the afternoon I managed to get a jar I had been salivating over since Thursday early when I first saw it. I was so happy to get that pint jar I can't express it in words. All I thought about was that jar for the last few days. A bunch of us later on in the day went to the Sirloin Stockade for dinner. Dick Cole, Russ Crupe and his wife, Joe Coulson, Michael Rutledge, Bo Trimble, Jon Vander Schouw and his wife, Donovan Wilson and a few others. Man oh man did I eat well, and it was non-stop hilarity!



Then to my surprise Dick Cole took us on a tour of Muncie to see places where old glass houses once existed, plus the Minnetrista grounds to see the wonderful old Ball Bros homes. We also went to the cemetery where we saw all of the final resting places of the Ball Family. Maybe a bit morbid for some, but I took photos of every tomb and grave of relevance.

We arrived back at the motel rather late, and most of the dealers were either packed or packing, so Room hoping was basically over at that point. I stayed the rest of the night until midnight in Jeff Klingler's and Marianne Dow's room partying along with Michael Rutledge, Donovan Wilson, Jerry McCann and Joe Coulson. We never did hear or see Joe Merkel and Tina again after they went out to dinner. Hmmm, I wonder why?



Day 5, July 12, 2009: I got up early, and Phil Alvarez and I had breakfast, packed the car and went to the Muncie Show downtown.

I picked up two really nice jars from Mason Bright. The two jars on the right in the photo. The pint jar on the left is the absolutely fabulous jar I mentioned earlier, and that's the jar I managed to get the day before after waiting three whole days, and it seemed to take forever to get that deal done.

Phil Alvarez picked up some really nice jars at the show



to his amazement. I told him that there was no way he saw everything at the motel, and other dealers only come to the show and not the motel, so it only goes to prove how important the actual show really is. There was talk and Jerry McCann made the suggestion that we have future July motel-only room hoping events, in which people could leave on Saturday. To some it sounded like a good idea, yet to others I won't mention here, I specifically heard them say that if there is No show they would not be coming.



Anyway, Phil Alvarez, Dick Watson and I left approx., 11:00 A.M. for home, but we all went home happy and arrived safely.

Joe Coulson's July Show Trip Report

[Editor's note: Hopefully these "personal experience" reports on our Muncie Show and Sale will give others a good look behind the scenes, and help to explain why people make the effort to travel to shows—there is something for everyone!

Day 1 - Thursday - arrived at the hotel around 11pm. Stayed up until 2am talking jars with Bruce Schank and Jim Sears! Off to a good start.

Day 2 - Friday - Did room hopping all day. People's hotel room doors are open and you can go in and see what they have for sale. There are lots of jars for sale this way. Met up with Michael Rutledge early in the day. It was good to see him again. Dick Cole had arranged for a group tour at Minnetrista at 4pm. Karen Vincent (Head of Collections) was there to greet us. The "Can it!" exhibit is large and celebrates the 125th anniversary of the making of the first Ball jars. We got to see original fruit jar making machines. We got to see rare Ball jars (amber quart BBGMCo, Ball Universal, debossed Ball Perfect Mason, etc.). There was a nice remake of Ball's display at the 1933 Century of Progress World's Fair - many of the museum jars were cleverly incorporated into this display. Bruce spotted a really cool Ball Ideal (clear quart, undropped a) that many of us had passed over. The Lightning dimple on the jar had a ramped slot instead of just the normal hole. Dick Cole had also arranged for an additional small display in the Minnetrista Library. This display was exclusive for the fruit jar people (not part of the public "Can it" exhibit). We got to see several early Ball stock certificates. This room is where people can come to do research on the Ball Brothers and other material in the museum. We were also able to go into the warehouse area of the museum and see a few more items. Karen was very knowledgeable and was able to tell us all the details about any item we pointed at!

Bruce and Michael and myself went to Mike Keith's house for dinner. I drove us from the hotel to Mike's house. Oops, I drove us out on State Road 32 a ways before we decided we were headed in the wrong direction (we should have been on State Road 35). Mike and Crystal were great hosts, and we had fun seeing Mike's collection and spending some time with his family. Got back to the hotel room after 11pm and was out like a light. Long day.

Day 3 - Saturday - Went to the Jelly Jammers meeting at 10am (for those who collect jelly glasses) in the hotel. I brought a Ball serving tray (gowith) for their show and tell. Then more room hopping. The Fruit Jar Get-Together event started at 1:30pm in the hotel lobby. For show and tell, I read the excerpt from F.C. Ball's memoirs about how they started their first glass plant in Buffalo and how they discovered what was causing the occasional amber glass batch (it is a humorous story). I then showed my amber half gallon BBGMCo. The Get-Together

is such a great event. Everyone gets to introduce themselves and show something. The Auction occurs right after when show and tell is finished. I won several items: a green Ball Ideal with a big glob of extra glass in it, several boxes of old bottle auction catalogs (for my library), a nice RedKey Glass Co. letterhead, and a really nice Ball Perfection pamphlet (ouch, the price kept climbing on this).

Went with a group of folks to the Sirloin Stockade for a dinner buffet. Afterwards Dick Cole volunteered to drive several of us in his minivan around Muncie and he pointed out previous glass history sites. Muncie had several glass factories in the past (Hemingray, Charles Nelson Glass Co., Port, Boldt, etc.), but Ball was the big one. We also passed through the cemetery and saw the mausoleums of the Ball family. We stopped in the parking lot of the Saint-Gobain plant (they make glass containers) to peek in the front doors to see the food and beverage glass product bottles that they have in display cases in the lobby. We had a big surprise. Not only did the security guy come out to "greet" us, but so did the CEO of Saint-Gobain. He just happened to be there! We didn't get in any trouble and the CEO turned out to be a very friendly guy and let us come in the lobby to see the bottles and an old Ball fruit iar making machine that was there too! Then it was back in the mini-van to see more of the Ball factory site buildings.

This was the area where so much Ball jar history occurred. Dick also parked the van at the site where much of the glass cullet was stored (this is also where the tall glass batch tower is at – a landmark visible for some distance). He got out and grabbed a hand full of dirt, and you could see tiny bits of glass shards in it. We headed back to the hotel, and we all thanked Dick for taking the time to give us his guided tour.

Did some more room hopping and then decided to pack things up in my hotel room about 9pm, so I could be ready to start early the next day. Spent the rest of the evening in Marianne Dow and Jeff Klingler's hotel room with a group of jar people talking the evening away. Jeff and Marianne are fun to be around.

Day 4 - Sunday - This was Show day at the Horizon Convention center. I arrived just before 7am. I got my "Ball Buffalo Jars" exhibit set up right away. This is the same exhibit that I did at the last show, and I thought it would be a good idea to repeat it, since Minnetrista was celebrating the history of the Ball jar too. I then set up my two sales tables with all the old bottle magazines and books that I brought (my piles of duplicates). I have accumulated so many of these extras while trying to build complete sets. I also brought a nice amber swirled RB #193 jar which I sold later in the day. After setting up my stuff I went nibbing around at Minnet-

Joe Coulson's July Show Trip Report

rista's sales table. They brought several boxes of newer stuff (duplicates etc.) that had been "de-accessioned" from the museum. Some of the jars had belonged to Dick Roller. I picked up a few items: Ball service pins (they had several of these), Ball commemorative metal beverage cans, and some jars. At the end of day I was able to go

back and get their remaining "stuff" for one lump sum.

They really didn't want to take anything back to their office, and I don't blame them. Most of the public came to the show in the morning. Not too many people came through the door in the afternoon.

The show lasted from 9am to 2pm. Mike Keith ended up winning the "Dealer's Choice"

award for his display of Mill-ville jars. One of the benefits of going to the show is seeing the displays. There are always some really good ones. I got to meet Rob (one of our newer collectors) on show day. He was very enthusiastic, and I saw him two different times leaving with bags of Ball jars to put in his car! It took me a long time to pack up all my

stuff at the end of the day. Like I said, I had many boxes of magazines. I ended up being the very last person to leave at the Last Summer Show.



Jerry McCann was kind enough to take a picture of Bruce and I standing next to the amber quart BBGMCo jar that was on display in the case behind us



The "Holy Grail" of Ball jars, an original amber QT BBGMCo



A Ball-Bingham fruit jar making machine; first time on display



The special "extra" tour took place in the Minnetrista Library - this is where you can go to do research



We got to see some early Ball stock certificates (they were laying on the table in the previous photo) - 1888

My First Muncie Fruit Jar Show

[Editor's note: This report comes from Rob in Indiana, a newer collector interested in Ball jars]

I finally was able to attend a Muncie Jar show...... although I didn't get to do any room hopping...I did get to browse the dealer setups on Sunday morning..... I ended up bringing home 28 jars, all Ball made...... I also got to

meet several BJCCC members.... I Had a good time and really enjoyed the showIf you have never been it is a sight to behold and surely a jar collectors dream come true....Here are a few pics I took while I was there. (I hope to attend the January 2010 Show as I will have vacation time by then)



Mike Keith, Jr., standing on the left; selling some of his duplicate jars



Joe Coulson (left) and Greg Spurgeon (right) at Minnetrista's sales table; Karen Vincent shown in front



Bruce Schank checking out a colored jar



Jeff Klingler (left) and Bruce (right)



Mike Mosier (left) and Michael Rutledge (right)

Auction Results

Item Description	Price
World War II fruit jar advertising	\$75
Ball History Timeline poster	\$40
Antique Trader Weekly 1972-1973	\$10
Original RedKey Glass Co. Letterhead	\$125
Apron with Jar designs	\$5
Catch-all bag with Jar designs	\$3
Craft item - "jar people" in a jar	\$3
One dozen jelly glasses	\$4 (x4)
Box of jelly glass tin lids	\$5 (x3)
Three Hemingray water bottles	\$18
Box lot of bottle auction catalogs	\$125
Box lot of bottle auction catalogs	\$105
Box lot of old bottle magazines	\$40
Box lot of old bottle magazines	\$20
Box of approx. dozen pint jars	\$20
Box of jelly jars	\$6
Cardboard carton Ball #706 jelly glasses	\$9
Cardboard carton Ball #808 jelly glasses	\$5
Stoneware chicken waterer	\$10
Nabisco saltines Tin container	\$1
Open pontiled bottle shaped like demijohn	\$40
Fowler's Australian bottles (AGM utility)	\$15
Ball 3L green QT w/ thin crack in thread	\$35
Pair HG offset Ball Perfect Mason	\$5
QT light green Mason's (Cross) Patent Nov. 30th 1858	\$10
QT SCA Mason's Patent with broken "bird swing" inside	\$5
Ball Bicentennial jar set (clear QT's) in original box	\$25
Clear HP jar (Base: ROOT)	\$11
Aqua HG THE BALL JAR Mason's Patent Nov. 30th 1858	\$10
Green QT Ball Ideal with extra gobs of glass inside	\$65
Ball Perfection paper advertising flyer	\$150
Queen jelly glass 1891	\$9
Group lot of three "Chicago" jars	\$15
Set of Fruit Jar Newsletter 1981-2007	\$105
Box lot of assorted jars	\$95



Jerry McCann poses for a picture on Show day



Shoppers browse through the dealers' displays



A dealer's sales table with many colorful jars



Tom Sproat and Lou Ebert discuss a jar



Sent to us by Tammy Johnson Theme of "fauna" - top case



Sent to us by Tammy Johnson Theme of "fauna" - bottom case



Jean Harbron and Wanda Yoder showed Ball Jars from the late 1800's to the present era. Their efforts were rewarded with the "Most Educational" award.



June Lowry had a display about Bottles & Extras the publication of The Federation of Historical Bottle Collectors. They are now publishing Fruit Jar articles as well as stories about bottles.



Joe Coulson showed a collection of "Buffalo Jars," jars made in Buffalo, New York by the Ball Brothers Glass Manufacturing Co., before they moved to Muncie.



Phyllis Pahlmann won the "People's Choice" award with this display of jelly jars and advertising displays.



Mike Keith had a nice display of Millville Jars, made in Millville, New Jersey.



Mike Mosier displayed a collection of items related to the fruit jar hobby.



Dave Rittenhouse displayed a colorful collection of Mason Patent 1858 jars.



There are other kinds of canning containers besides glass as Tom Sproat showed in his display about "Canning without Glass."



Junne Barnett brought glass items that bring back happy memories to her and her family.



A jarrific place to share and learn

Send articles and info here: Joe Coulson, Editor 10515 Collingswood Ln. Fishers, IN 46037-9598 Email: JCoulson@LeaderJar.com

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WE'RE ON THE WEB!
WWW.FRUITJAR.ORG

Upcoming meetings:

October 4—Minnetrista Cantina at 1:30pm. Show and Tell: bring product jars.

November 1—Minnetrista Cantina at 1:30pm. Program: Joe Coulson—Ball Buffalo Jars. Show and Tell: Bring one or two Ball jars.

December 6—Christmas Party, Minnetrista Cantina at 1:30pm. Food and Drinks: the club will provide ham and turkey, paper products and plastic utensils. Members bring a small side dish and a small dessert. Coffee and water will be provided; a soft drink machine (\$1.25) is available. Activities: Short business meeting to plan for the Muncie Show on January 10; Dirty Santa—bring a wrapped jar, bottle or go-with (\$10) and enjoy the fun.

January 10-Our Winter Show and Sale!

Announcements

- The inventory of the Lending Library is viewable on the club's website. Get in touch with Dick Cole (contact details on first page) if you would like to borrow an item. Dick is also seeking book donations from our club members. Please consider donating your old bottle and glass books.
- Did you enjoy Bruce Schank's series of articles on long-time jar collectors? Want to see more stories
 like this? Bruce is willing to do interviews within reasonable driving distance of his home in Pompton
 Plains, New Jersey—get in touch with him by email: balljars@balljars.net. Also consider doing your
 own interview and sharing it!
- The Ball Jar Collectors Community Center (BJCCC) is located at this site: http://balljarcollectorscommunitycenter.yuku.com/

