



MIDWEST GLASS CHATTER

MIDWEST ANTIQUE FRUIT JAR & BOTTLE CLUB

Since 1972



Midwest Glass Chatter
August 2016

Club Officers

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Muncie, IN 47304
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- *Mike James, Vice Pres.*
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- *Jim Durr, Treasurer*
500 W. Ohio St.
Fortville, IN 46040
317-485-5854
- *Joe Coulson, Secretary/Editor*
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317-476-6409

An Index to the Club Library is available online. Please contact Dick Cole about items which you would like to check out.

Membership

The Midwest Glass Chatter is a monthly publication and is a forum through which collectors can share information.

Membership cost is \$15.00 per year, per family, due each January 31. All jar/bottle related collectors are welcome. Send to MAFJBC, Attn: James Durr, 500 W. Ohio St., Fortville, IN 46040

Meeting Minutes, August 7th, 2016

The August club meeting was held at the home of Jerry and Colleen Dixon in Muncie, Indiana. Club President Dick Cole opened the meeting and welcomed 9 club members.

Dick Cole reported that he was going to make several donations of one of the old club bottles to various organizations. The bottles are 7-Up green and 16 ounces and have an applied color label that reads "Kerr salutes the MAFJBC Indianapolis, IN July 4, 1982" on one side and a canning jar figure on the other. Dick will donate an example to Minnetrista, Bill Baab's club bottle collection, and the Dunkirk Glass Museum.



Jim Durr gave the Treasurer's report for August. There was no income to report and expenses included printing and postage for the newsletter.

The club continues to maintain a positive bank balance. Jim is still looking into the possibility of the club taking dues renewals by Paypal as an option for some members.

Upcoming regional shows: **September 11th 2016 (Sunday)** Richfield, Ohio - 46th Annual Ohio Bottle Club Show & Sale at the Days Inn and Suites, 4742 Brecksville Road, Richfield, Ohio (Ohio Turnpike Exit 173), 9:00 am to 2:00 pm; **September 11th 2016 (Sunday)** Pekin, Illinois - Pekin Bottle Collectors Association 47th Annual Antique & Collectibles Show & Sale at the Moose Lodge (New Location), 2605 Broadway Street, Pekin, Illinois; **September 17th 2016 (Saturday)** Indianapolis, Indiana - Indianapolis Circle City Antique Bottle, Advertising and Antiques Show, Boone County Fairgrounds, 1300 E. 100th S, Lebanon, Indiana, 46052, Show hours: 9:00 am to 2:00 pm; **October 2nd 2016 (Sunday)** Chelsea, Michigan - Huron Valley Bottle and Insulator Club 40th Annual Show & Sale, 9:00 am to 3:00 pm, Show Address: Comfort Inn Conference Center, 1645 Commerce Park Drive next to the Comfort Inn, Chelsea, Michigan (Exit 159 off I-94).

Dave Rittenhouse indicat-

ed that he is looking at having laser-etched award jars once again for the January Show displays. For the January Show 2016 an unembossed aqua wax sealer was used.

Dave also mentioned that a small selection of club T-Shirts are available for purchase. Contact Dave for further information, phone: 765-468-8091.

The next club meeting will be held **September 11th** at Minnetrista in the Cantina at 1:30pm in Muncie, Indiana. The theme for Show and Tell is "Commemorative jars, bottles, and related items."

Respectfully submitted,
Joe Coulson



One gallon Ball® Ideal jar made with spigot used for dispensing drinks such as lemonade!

Show and Tell

The theme for Show and Tell for the August meeting was to bring “Go-withs.”

Dick Cole shared a wonderful blue-glazed souvenir salt shaker with a picture of the Hoosier Slide sand dunes and the following wording on it: “Hoosier Slide / Michigan City, Ind.” Ball Brothers purchased their glassmaking sand from this area which resulted in the consistent “Ball blue” color in their jars.

Dick also displayed a spiral bound booklet from Ball Brothers Research dated 1957. The wording on the back of booklet claimed it was the 75th Anniversary which would date back to 1882.

Dick shared a small Owens-Illinois pamphlet dated 1934. It was distributed at the Chicago World’s Fair. Part of the pamphlet folded out to a very long illustration of a glassblowing bottle plant. It was very educational.

Lou Ebert displayed a full bottle of 7-Up from Kiely’s Bottling Co. Ltd. In Tipperary, Republic of Ireland. It

was an amber colored bottle rather than the typical green.

Lou also shared a green bottle “Zeller Schwarze Katz” (translates to Black Cat Cellar) from Mainz, Germany. It had a paper label for Light Mosel Wine, and the bottle was embossed with a large figure of a cat.

Mike Mosier displayed an aqua HG (RB #73-1 / SFJR #37) American (figure of eagle and flag) Fruit Jar (made in Australia); and an olive green 3/4L and 1L (RB #2912 / SFJR #1358.7) (lid: Wauwil and three bottle emblem in the shape of a W) (base: Wauwil 3/4L or 1L) (made in Switzerland).

Mike also displayed a clear 3/4L (unlisted) unembossed jar (lid: B V B / Brevete SGD G / Made In France) (lid held by metal clamp) (base: 3/4L). The embossing “Brevete SGD G” means “patented without guarantee of the government”. The French government would not take responsibility for items that were really new inven-



A set of 5 different Bulach / Bulach Universal jars in various sizes

tions. Reference:

<http://www.managingip.com/Article/3456755/France-Being-patented-used-a-marketing-feature.html>

Colleen Dixon displayed a set of 5 emerald green Bulach jars in different sizes: squatty 1/2L, tall 1/2L, tall 3/4L, squatty 1L, and tall 1L. These jars are from Switzerland (RB #530, 531 / SFJR #236).

Jerry Dixon shared a recent acquisition—a “Pluto” mineral water wooden shipping box. Ends: “2 Doz. Large / Pluto / Concentrated / Bottled at the Springs Only / French Lick Springs Hotel Co. / French Lick, Indiana, U.S.A. / Awarded Gold Medal Paris Exposition 1900 / Awarded Gold Medal St. Louis Exposition 1904 / has a figure of the devil on the left with Pluto beneath.” Sides: French Lick Springs / Mineral / Water / has a Union Made stamp on the right.”

Joe Coulson displayed a press photo from the 1933 Chicago World’s Fair. It was a large photo of the Ball Brother’s exhibit with a crowd of people.

Dave Rittenhouse shared a greenish aqua Horlick’s Malted Milk bottle. It had what appeared to be a swastika symbol on the base. It was probably made in England due to the thick glass character and color.

The word swastika comes from the Sanskrit svastika, which means “good fortune” or “well-being” and had been in use for 3,000 years as such. It was not until 1920 when Hitler adopted the symbol for the Nazi flag.

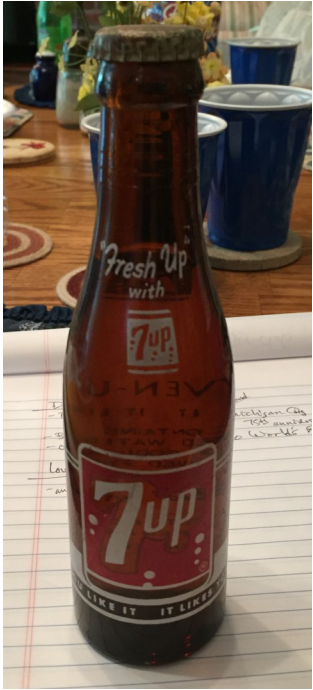


Blue-glazed souvenir salt shaker with picture of the Hoosier Slide

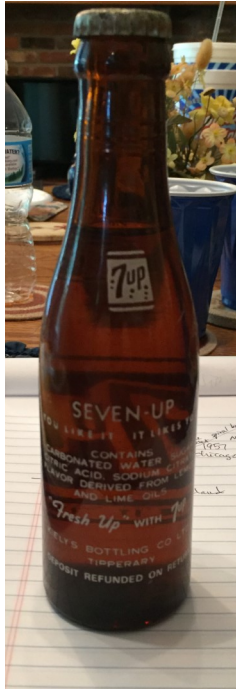


Dick Cole displaying the Owens-Illinois glass mfg. plant illustration

Show and Tell Pictures, cont'd



Amber 7-Up bottle from Tipperary, Ireland



Green Mozel Wine Bottle



Aqua HG American Fruit Jar (from Australia)



Olive green Wauwil jar



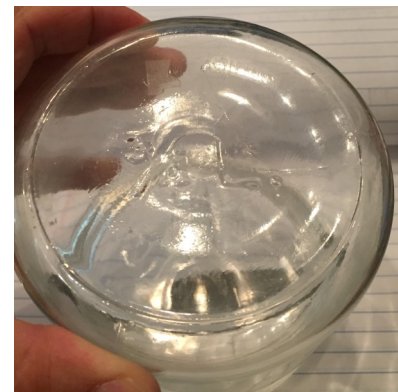
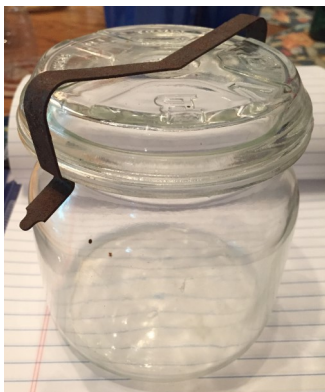
Top of Wauwil jar with 3 bottle emblem



Bottom of Wauwil jar with capacity marking



Jerry Dixon holding a wooden shipping box for French Lick Springs Mineral Water

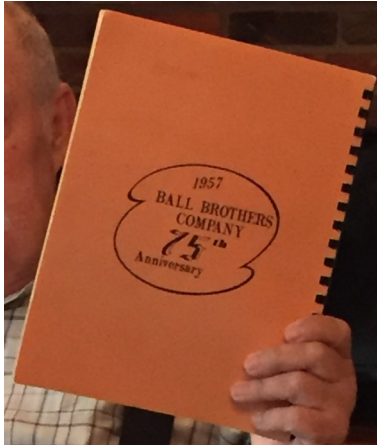


Clear 3/4L B V B jar with metal clamp (embossing is on the lid and base)

Show and Tell Pictures, cont'd



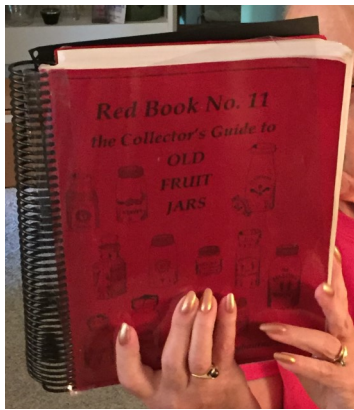
Ball Brothers Company 1957 Research booklet—says 75th Anniversary on back



Lou Ebert discusses his amber 7-Up bottle from Ireland



This Horlick's Malted Milk bottle had a swastika symbol on the base



Colleen shows her Red Book which has been spiral bound by Staples



Jerry and Colleen's dining room had this nice Magic Mason Jar chandelier



Light SCA Swayzee's Improved Mason



Dave Rittenhouse, Colleen Dixon, and Jerry Dixon discuss the usefulness of having your price guides spiral bound



Close-up of the paper label on the Light Mosel Wine bottle

Information Site for Fruit Jar Rings Collectors

Long-time club member Tammy Johnson maintains a fruit jar rings website to further the hobby of jar ring box collecting. The "Fruit Jar Rings Album" has hundreds of pictures online of ring boxes organized A to Z. Tammy is also attempting to catalog a variety of other go-withs: Holders, Lifters, Seal breakers, Straighteners, Wrenches, and other related tools.

The 2016 revision of Rings & Things III is now available for purchase. Over 1000 full color photos, manufacturer/distributor information, estimated values - pretty much everything you see for jar rings on this website - all in one convenient and portable book. This time, sealing wax boxes have been included as well. Book comes 3-hole punched and ready for your 1" or larger 3-ring binder. The book is \$25 postpaid.

How It All Began

In 1993 two things came together for us: our youngest child left home to be on her own, and my mother sent me all her old canning jars because she had decided she wasn't going to do home canning anymore.



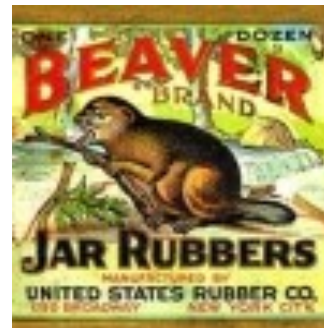
As we were sorting through the fruit jars, we noticed that not all of them were "Ball" or "Kerr". What a revelation! There were Atlas Strong Shoulder, Magic Mason, Jeannette J Mason Home Packer and even a Mason's Patent Nov. 30th 1858. My late husband, Ron, said, "There has to be a book we gotta find the book!" We started searching antique malls and flea markets, adding to our collection a few dollars at a time. Within a year, we had purchased our first small collection, found a Redbook (the bible of fruit jars!), and discovered bottle shows.

Since Ron and I were both originally from Indiana, we grabbed the opportunity to visit family and attend the bottle show that was primarily fruit jars in Indianapolis (since moved to Muncie). That first Indy show was absolutely overwhelming. We left there with maybe a half dozen less expensive jars that had unusual closures - a Millville, a Fruit Keeper, and a few others I don't recall specifically.

Once it became more difficult to add to the fruit jar collection while cruising the flea market, we started noticing the "go-withs" - the jar rings, lids, wrenches, lifters -

all the equipment you needed for successful home canning. Somehow I was especially intrigued with the jar rings, and managed to acquire a tidy little collection just browsing the antique stores and flea markets. After that, I found myself at the right place at the right time on several occasions and managed to acquire several collections when long-time collectors decided to liquidate. And then there came eBay, and the rest is history.

My mom passed away in 2005, and Ron in 2009, so the fruit jar and jar rings collections hold fond memories for me. Although I rarely add to them, they're not going



anywhere anytime soon.

What got you started? Tell your story on the website.

-Tammy Johnson

<http://fruitjarrings.com>



Indianapolis Circle City Antique Bottle, Advertising and Antiques Show

Saturday, September 17, 2016



Boone County Fairgrounds
1300 E. 100 S.
Lebanon, IN 46052

Set Up: 7:30am - 9am
Show Hours: 9am - 2pm

Admission - \$2.00
(Early Admission - \$20.00)

Free Appraisals on Antique Bottles and Glass

For Show Information Contact

Martin Van Zant
(812) 841 - 9495
208 Urban St. Danville IN, 46122
mdvanzant@yahoo.com



Show Address: Boone County Fairgrounds 1300 E 100 S Lebanon, IN 46052

Ardagh to move HQ, 200 jobs out of Muncie

[From the Muncie Star Press, June 2, 2016]

The community is losing another glassmaker.

Ardagh Group, the latest incarnation of Saint-Gobain and Verallia, will close its Muncie headquarters and relocate to the Indianapolis suburb of Fishers, the company confirmed Thursday.

"While the date has not yet been finalized, the Muncie office will close no later than the end of the year," Ardagh said in a statement released to The Star

Press.

Ardagh Group employs more than 200 people at its South Macedonia Avenue offices in Muncie.

"With a few exceptions under consideration for relocation to our Marion facility, the remainder of our Muncie employees will be based out of the new Fishers office," Ardagh added.

Not affected by the change are Ardagh's glass manufacturing plants in Dunkirk and Winchester or the company's facility

in Marion.

Ardagh Group said it employs about 1,100 people in Indiana.

The company's Muncie operation is office-based, with no manufacturing element locally.

The company has grown steadily over the years. Ardagh acquired the Muncie-based jar and bottle division of Saint-Gobain/Verallia in 2013. At that time, Verallia had annual revenues of roughly \$1.6 billion and produced 9 billion glass

bottles and containers a year.

The largest former glassmaker to leave Muncie was Ball Corporation, which moved its corporate headquarters from Muncie to Colorado in 1998. In 1962, Ball ended glass production at a plant in Muncie.

In 2014, Muncie-based Jarden Home Brands, a former component of Ball Corporation, relocated its headquarters from Daleville in Delaware County to the Indianapolis area.

Ball mansion's future use up in the air

[From the Muncie Star Press, June 10, 2016]

The Ball Brothers Foundation is uncertain how one of the historic Ball mansions will be used after glassmaker Ardagh Group moves its headquarters in Muncie to Fishers.

In 1982, the foundation began leasing "Maplewood," the William C. and Emma Ball Home, to Ball Corp., as a guesthouse.

It subsequently has been used as a guesthouse for Ball-Foster Corp., Saint-Gobain, Verallia and Ardagh, the last trace in Muncie of glass manufacturing.

"They're the last one," said Jud Fisher, president of the foundation. "Obviously, this is fresh, so we have no plans really for the building right now."

Ardagh recently announced that its 200 employees in Muncie will be relocated to Fishers no later than the end of this year.

The mansion stands between "Oakhurst," the George and Frances Ball Home, which is open to tours, and "Nebosham," the home of Edmund and Bertha Ball. It's owned by the Ball State University Foundation, which operates it as the E.B. and Bertha C. Ball Center serving the the university and the public.

A big obstacle to the future use of "Maplewood" as, say, a historic home open to tours like "Oakhurst" or a public meeting/continuing education space like "Nebosham," is that "Maplewood" was remodeled into what Fisher compares to a small hotel or a large bed and breakfast.

"It's a cost issue if you renovate it and open it up to the public," Fisher said. "It looks like, there's no other way to explain it except a bed and breakfast or a hotel. It's really like nine hotel rooms with two common areas."

"It's the only hard asset we

own. It's the only thing we own."

The foundation could lease or donate the mansion to Ball State, IU Health Ball Memorial Hospital or other groups, Fisher said.

"We just want to make sure it's used in the right way and doesn't kind of sit fallow," Fisher said. "The worst thing is to have a neat building like that be unused."

The L.L. Ball House, smaller than the other Ball brothers homes, is used by Minnetrista for office space. All of the homes were built on a bluff overlooking a bend in the White River. Minnetrista also owns "Oakhurst."

"The L.L. Ball home was once used as studios by WIPB," said Betty Brewer, president at Minnetrista. "(Painter and television host) Bob Ross and his 'happy little trees' was filmed there."

The five Ball brothers —

Edmund, Frank, George, Lucius and William — moved their glass home-canning jars company from Buffalo, N.Y., to Muncie in 1887 to take advantage of natural gas reserves necessary for making glass.

The Frank C. Ball mansion was destroyed by a fire in 1967.

In 1995, Ball sold its remaining interest in Ball-Foster to Saint-Gobain and got out of the glass business. Two years later, Ball Corp. moved its headquarters to Broomfield, Colo.

According to Susan Lankford, an instructor of historic preservation at Ball State, "Maplewood" was completed in 1899. Its name was a reference to a nearby grove of trees. After the death of William C. Ball in 1921 and Emma Ball in 1942, the property was owned by their only child, William H., for seven years, when he turned it over to the Ball Brothers Foundation.

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A jarrific place to share and learn

Send articles and info here:

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AND FACEBOOK!

[HTTP://WWW.FACEBOOK.COM/](http://www.facebook.com/)



Joe Coulson shared this recent acquisition—an 8x10 press photo dated Oct. 31, 1933. The following caption was typed on the back: “A group of interested people gathered around Ball Brothers’ Booth in the Food Building, Agricultural Group. A Century of Progress.” Several different canning jar collectibles exist for the 1933–1934 Chicago World’s Fair from Ball, Kerr, and Owens-Illinois.

Announcements

Upcoming club meetings:

Sunday, **September 11th**, 1:30pm meet at Minnetrista, theme is Commemorative jars, bottles, and related items

Sunday, **October 2nd**, 1:30pm meet at Minnetrista, theme is Reproduction jars & bottles

Sunday, **November 6th**, 1:30pm meet at Minnetrista, theme to be determined

Sunday, **December 4th**, 1:30pm meet at Minnetrista, Annual Christmas Pitch-In Dinner

Saturday, **January 7th, 2017**, Fruit Jar Get-Together, 10:00am, Baymont Inn, Muncie, Indiana, contact the hotel at: 765-284-4200

Sunday, **January 8th, 2017**, Big Jar Show, 9:00am-2:00pm, Horizon Convention Center, Muncie, Indiana, contact Dave Rittenhouse for info: 765-468-8091

- Our club is a member of the Federation of Historical Bottle Collectors (FOHBC). The FOHBC has many resources and interesting articles on their website as well as a list of bottle shows: <http://www.fohbc.org/shows>
- The Jelly Jammers continue to update their website with valuable information. <http://jellyjammers.org/>
- The next North American Glass auction opens September 12th. A preview is online: <http://www.gregspurgeon.com/auction>
- Wayne Lowry now has an official Jar Doctor page on FaceBook. Stop by and check it out and say hello: <https://www.facebook.com/JarDoctor/>

